

SURAT TUGAS

Nomor: 154-R/UNTAR/Pengabdian/II/2025

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DENNY HUSIN, S.T., M.A.H&U., Dr.

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Mitra	:	Afianto Bayu Aji
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Demikian Surat Tugas ini dibuat, untuk dilaksanakan dengan sebaik-baiknya dan melaporkan hasil penugasan tersebut kepada Rektor Universitas Tarumanagara

21 Januari 2025

Rektor



Prof. Dr. Amad Sudiro, S.H., M.H., M.Kn., M.M.

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- Kedokteran
- Psikologi
- Teknologi Informasi
- Seni Rupa dan Desain
- Ilmu Komunikasi
- Program Pascasarjana

SURAT PERMOHONAN

Surat Nomor: 01/MITRA/III/2024

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Dengan ini mengajukan permohonan pembuatan *press release* berjudul *Enigmatic Landscape* dengan tema *Landscape Architecture* untuk *brand* Tata Tana kepada:

Nama : Dr. Denny Husin, S.T., MA H&U
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Demikian surat pernyataan ini dibuat untuk dapat dipergunakan sebagaimana mestinya.

Jakarta, 26 November 2024

Yang membuat pernyataan



Afianto Bayu Aji
ID: 3173072212920001



TATA TANA

About

Enigmatic Landscape

Enigmatic Landscape is a series that explores the chromatic relationships between dreamy gardens and spatial narratives. Although most of the compositions are made predominantly by minimalistic geometry, the subtle shapes, contrast color, and mimicking silhouettes, they transport the audience to the imagination of philosophical terrains. Whether it is inspired by architectural artifacts, primitive huts, or the lost garden, the collections show a variety of landscape elements expressed in a composition of darker tones and architectural shades. The collection imposes temporal and specific structures onto the polysemy of codes, the narrative refers to any element of a story that cannot be explained and, therefore exists as an enigma for the observers, raising questions that demand explication while communication is stimulated.

The composition presents a combination of individual and collective inspirations where infinite realities exist. While there are plenty of awe-inspiring man-made destinations around the globe, this collection believes there is nothing as creative as nature. Amid the impossible implementation of a mind-bending landscape, the collection strives to demonstrate an adaptation, a parallel version of collapses and shaken to its foundation, surprising transparency and openness of a landform. Trees that resemble monsters, colorful sinkholes, towering rock formations, and molten lava look are exhibited like it has been lifted straight from a Gothic fairy tale. Most compositions hold back details in order to increase the effect of the final revelation of all diegetic truths, unsatisfied by a narrative unless all ‘loose ends’ are tied.

Credits

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