

EPIC INTERNATIONAL EXHIBITION 2019 CERTIFICATE

OF ACHIEVEMENT

this certificate is presented to

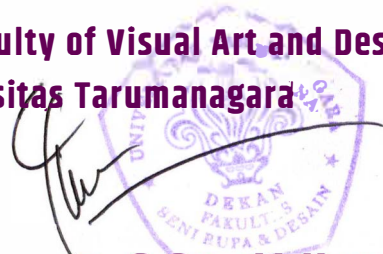
Fivanda

for the contribution as
PARTICIPANT

"Design for Change - Epic International Exhibition 2019"

August 21st-23rd, 2019 | Universitas Tarumanagara, Jakarta

Dean of The Faculty of Visual Art and Design
Universitas Tarumanagara



(Kurnia Setiawan, S.Sn., M.Hum.)



Design
for Change



EPIC INTERNATIONAL EXHIBITION 2019

INDONESIA
JORDAN
MALAYSIA
SOUTH KOREA
TAIWAN

Jakarta
August 21st -23rd, 2019



EPIC INTERNATIONAL EXHIBITION 2019

**INDONESIA, JORDAN, MALAYSIA,
SOUTH KOREA, TAIWAN**

**Jakarta
Agustus 21st -23rd, 2019**

**Published by:
Faculty of Visual Art and Design
Tarumanagara University
Jakarta
2019**

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INTRODUCTION



Design For Change: Epic International Exhibition is one of event from the UNTAR 25th anniversary FSRD 2019. This activity was held on 21st – 23th August 2019. In this event, FSRD will cooperate with 4 other countries to hold an international exhibition that exhibits the works of students or lecturers from these countries. This event will be held at the Main Building of Tarumanagara University next to an International Seminar on 22nd August 2019.

Purpose:

FSRD UNTAR held EPIC Exhibition (International) with the aim of:
(Social Purpose: Participate in build economic growth in Indonesia;
Informing while educating the public through exhibition)

(Educational Purpose: Increasing the graduation score of FSRD UNTAR students;
Getting appreciation and good responses from visitors both nationally and internationally)

(Promotion Purpose: Introducing FSRD to the wider community both domestically and abroad; Introducing the potential of the nations work on a national and international scale; Development of insights to produce competent designer graduates)

Target Objective

- Containers of positive activities for the Interior Design and Visual Communication Design Study Program of FSRD UNTAR to promote themselves to the wider community both at domestically and abroad.
- Increasing public appreciation of the work of interior design and visual communication design from FSRD UNTAR.
- Add insight and knowledge about the design of both interior design and graphic design.
- Network with suppliers or industry parties or other parties for academic development.





INDONESIA

Tarumanagara University Jakarta
Faculty of Visual Art and Design

25th *Design
for Change*
F S R D U N T A R



ECCO CAFÉ Krakatau Junction

The renovation of interior café
with “Sustainable” concept design
used recycle materials

Design concept – 3D Digital

Adi Ismanto
Tarumanagara University, Jakarta
Faculty of Visual Art & Design



Red Bean Paris Van Java - Bandung

Interior design & build of Red Bean Resto, collaborated with /Art.pro.to.to/ design consultant,
The façade concept building adopted from Art Deco style of Paris Van Java – Bandung,
While the interior made contrast - modern minimalism

Design & Build

Adi Ismanto
Tarumanagara University, Jakarta
Faculty of Visual Art & Design



“Perjalanan dan Perubahan”

Journey and Change

Menggambarkan inspirasi yang datang dari mana saja dan diolah dengan berbagai kemungkinan.

Digital Painting, 2019

Andreas

Tarumanagara University, Jakarta
Faculty of Visual Art & Design



“The Eternal Flower Fairy”

Adapted from the story of Flower Fairy (天女散花) that scatters flower petals onto earth, showering mankind with love and joy. While standing strong with roots firmly planted, yet flexible enough so as not to break when bitter winds blow.

Oil Painting on Canvas & Floral Installation, 45 x 60 cm, 2019

Andreas & Mariati

Tarumanagara University, Jakarta
Faculty of Visual Art & Design



“Bubble Chair”

Rattan Material, 80 x 60 x 90 cm

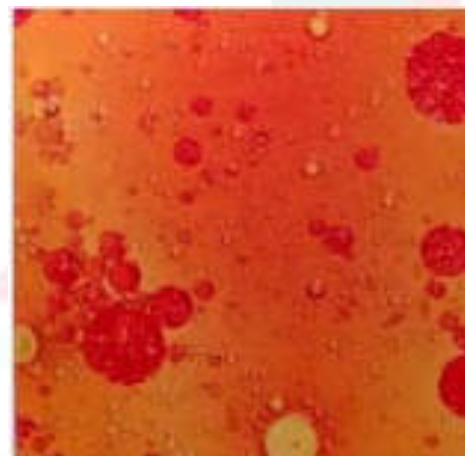
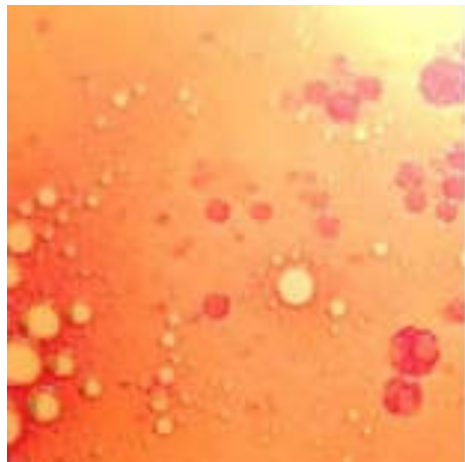
Augustina Ika Widyani
Tarumanagara University, Jakarta
Faculty of Visual Art & Design



“Reality to Virtual Space”

The impact of cyberculture change is certainly also able to explore the existence of the Visual Space, where the view of real space and space is not real unconsciously formed by the digital user community, the majority of which is the millennium generation.

Dwi Sulistyawati , Irma Rossani, Devi Melinda
Tarumanagara University, Jakarta
Faculty of Visual Art & Design



“Imaginasi”

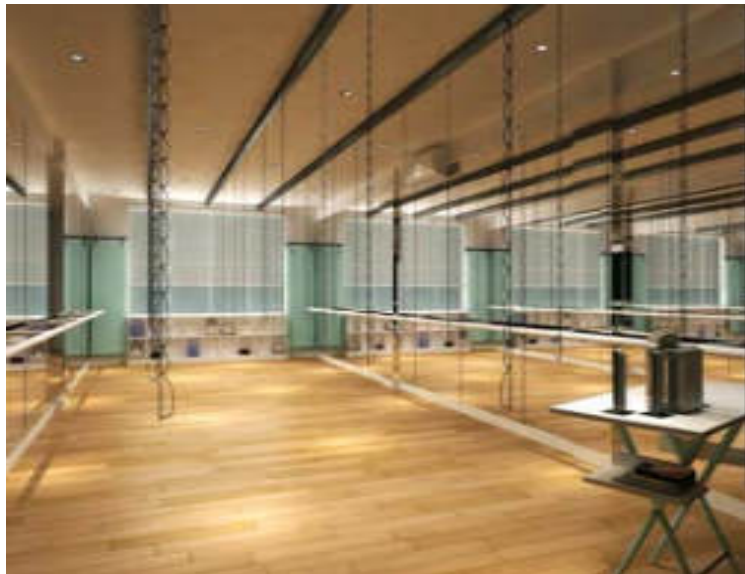
Tak pernah sama dan selalu bergerak, menyesuaikan keadaan dan menjadi satu. Muncul, terpisah, dan menjadi satu dengan bentuk yang baru.

Objek foto ini adalah air dan minyak yang diletakkan pada satu wadah yang selalu digerak-gerakan sehingga muncul objek gelembung. Difoto dengan kecepatan tinggi dengan pencahayaan dari bagian bawah sehingga memberikan efek 3 Dimensi dari gelembung yang ada.

Photo on Canvas, 4@35x35, 80 x 120 Cm, 2019

Ferdi Tanumihardjo

Tarumanagara University, Jakarta
Faculty of Visual Art & Design



"Harmony In Dynamic Workout"
Vision.Intuition.Inspiration.Creation.Compassion

360 Studio Jakarta

This Yoga Studio have a concept is to provide a one-stop studio that engages its members in fun and dynamic workouts.

Remain calm with natural colors to bring out relaxing feeling and sense of harmony. Bring the design concept in a taste of sea and sky.

Design & Build

Fivanda

Tarumanagara University, Jakarta
Faculty of Visual Art & Design



***"Natural Calm
with Tropic Ambience"***

Master's Bedroom & Children's Bedroom

Balikpapan Residence

Conceptual - 3D Digital

Fivanda

Tarumanagara University, Jakarta
Faculty of Visual Art & Design



“Semesta Daun 01”

Daun adalah representasi terkecil dari kerja semesta raya.
 Daun kehidupan daun beri manfaat bagi sekitarnya.
 Mulai dari menangkap sinar matahari dan karbon,
 hasilkan oksigen kehidupan, lalu gugur subur tanah.
 Tanah yang subur hidupan pohon, begitu seterusnya.

Kesederhanaan hidup daun tampil dengan goresan tinta hitam
 dan cat emas, di atas kertas daur ulang sederhana.
 Kesederhanaan adalah keindahan semesta.



“Semesta Daun 02”

Mixed Media, on Recycle Paper

40 x 60 cm

Jayanto Ginon Warjoyo
Tarumanagara University, Jakarta
Faculty of Visual Art & Design



“Kekuatan Mata Kecil”

Saya ingin memperlihatkan bagaimana tatapan anak kecil yang mempunyai banyak arti dengan teknik foto hitam/putih cetak kanvas yang lebih dramatis.

Photo On Canvas, 60 x 90 Cm

Julius Andy

Tarumanagara University, Jakarta
Faculty of Visual Art & Design



“Agents of Change”

Karya berkelanjutan yang merekam sekelumit kehidupan para aktivis yang tergabung dalam Front Aksi Mahasiswa untuk Reformasi dan Demokrasi (Famred) selama 20 tahun (1998 – 2018).

Refleksi bersama bagi sesama aktivis maupun generasi muda saat ini, melalui rekaman kehidupan para aktivis 98 dalam bentuk poster foto dan video.

Video & Digital Printing Poste, 60 x 90 cm

Kurnia Setiawan

Tarumanagara University, Jakarta
Faculty of Visual Art & Design



“Kelopak Series”
Chair, Lamp & Mirror

Rattan Mixed with Mirror and Steel

Maitri Widya Mutiara
Tarumanagara University, Jakarta
Faculty of Visual Art & Design



“Kelopak 9”
Product Luminaire

Rattan Mixed with Steel, Ø 60 cm, T : 125 cm

Maitri Widya Mutiara
Tarumanagara University, Jakarta
Faculty of Visual Art & Design



“Pura Samuan Tiga, Bali”

Pura di Bali yang termasuk pura tertua yang terletak di Desa Bedulu Gianyar. Konon pura ini memang sebagai tempat pertemuan untuk musyawarah tiga kelompok masyarakat Bali.

Water Colour on Aquarell Paper, 29 x 42 Cm, 2017

Nashir Setiawan

Tarumanagara University, Jakarta
Faculty of Visual Art & Design



“Diantara Belantara”

Merupakan view gedung utama Untar di antara pepohonan rindang di area evakuasi Kampus I Untar.

Water Colour on Aquarell Paper, 29 x 42 Cm, 2017

Nashir Setiawan

Tarumanagara University, Jakarta
Faculty of Visual Art & Design



“Hotel Pasar Baroe, Bogor Heritage”

Terletak di jalan Klenteng, Kelurahan Babakan Pasar, Bogor. Hotel Pasar Baroe merupakan salah satu hotel tertua di Bogor. Dibangun bersamaan dengan Hotel Belavue dan Hotel Salak pada tahun 1873 oleh seorang Tionghoa bernama Tan Kwan Hong. Kini, hotel tersebut kurang terawat dan digunakan sebagai gudang penyimpanan alat-alat perlengkapan pedagang.

Water Colour on Aquarell Paper, 29 x 42 Cm, 2017

Nashir Setiawan

Tarumanagara University, Jakarta
Faculty of Visual Art & Design



“Batik Flora Kreasi Lucky Chandra”

Batik tulis yang dikembangkan oleh siswa berkebutuhan khusus yang mengambil tema flora yang diimplementasikan dalam bentuk dan warna. *Pattern* flora disusun secara acak di atas permukaan kain dan teknik batik (pemalaman) dengan canting serta teknik pewarnaan colet. Batik ini merupakan hasil pelatihan kegiatan pengabdian pada masyarakat di SLBN Semarang, Mei 2018

kain katun primisima, 200 x 115 cm
Hak Cipta: EC00201948774

Noeratri Andanwerti

Tarumanagara University, Jakarta
Faculty of Visual Art & Design



“Floral Ethnic Java Design”

Foto ini merekam karya floral designer Indonesia Andy Djai Utomo. Ide foto memposisikan karya adibusana dengan etnik Jawa dan natural. Konsep foto *Elegant* dan *Ethnic*.

Photo on Canvas, 60 x 90 Cm

Ruby Chrissandy

Tarumanagara University, Jakarta
Faculty of Visual Art & Design



“Tulak Ama”

Gambaran kehidupan petani dalam memerangi berbagai gangguan binatang perusak Tanaman.

Batik dengan bahan organik, 200 x 300 cm
Hak Cipta: 000121019

St. Dwiyanto

Tarumanagara University, Jakarta
Faculty of Visual Art & Design



“Randu Alas”

Gambaran fungsi dan peran sebuah pohon yang bersifat magis dan sebagai penanda lahan.

Batik dengan bahan organik, 200 x 300 cm
Hak Cipta: 000113455

St. Dwiyanto

Tarumanagara University, Jakarta
Faculty of Visual Art & Design



“Kupu-kupu di Daun Talas” *Butterflies Above Taro Leaves*

Surface Pattern Design, 2019
Hak Cipta : EC00201948309

Toto M. Mukmin

Tarumanagara University, Jakarta
Faculty of Visual Art & Design

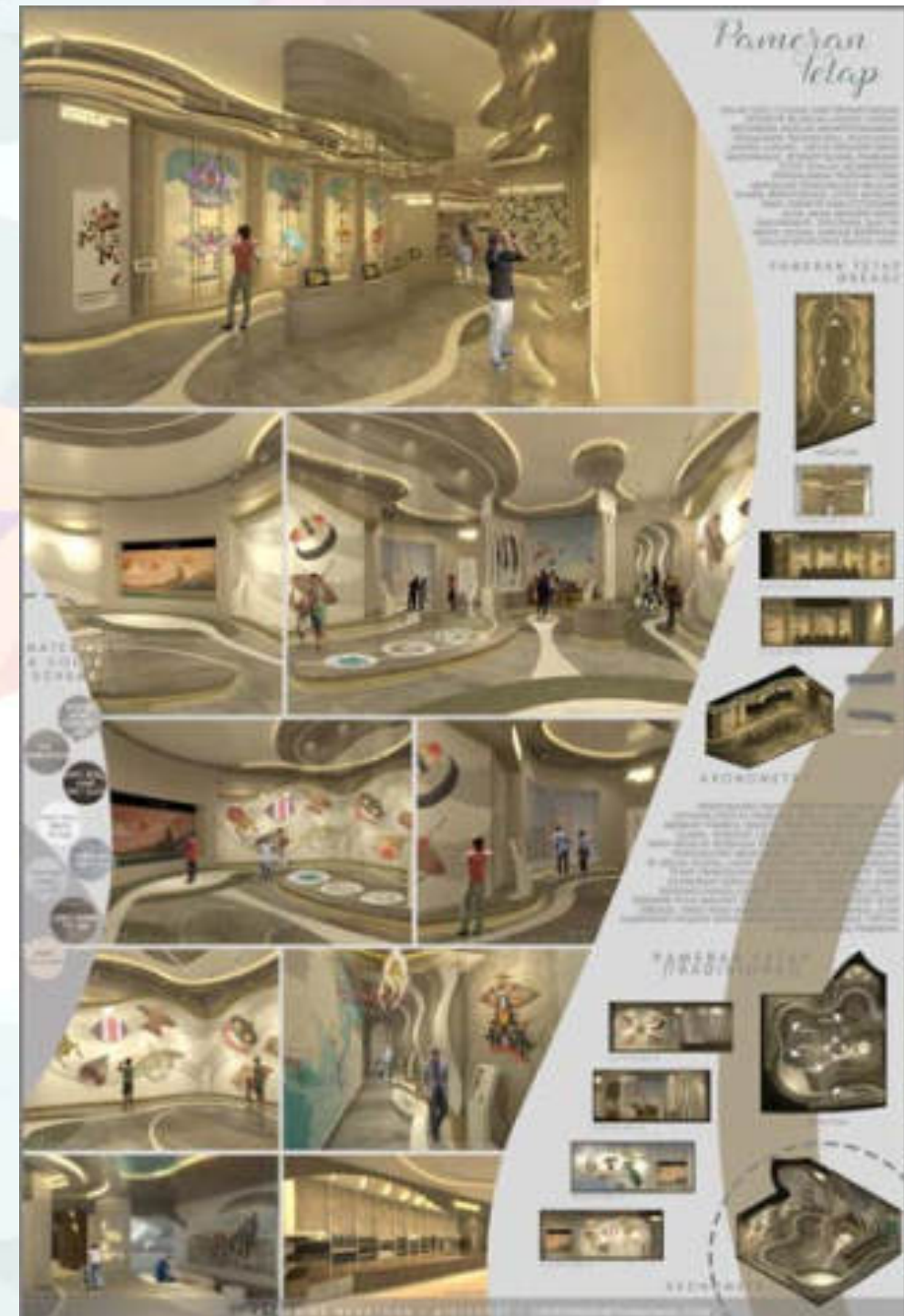




"Kumpulan Orang Kreatif"
Group of Creative People

Digital Painting, 2019

Toto M. Mukmin
Tarumanagara University, Jakarta
Faculty of Visual Art & Design



Museum Layang- Layang Indonesia
“A Ride on The Wind”

Conceptual Interior Design, Digital, 2019

Catherine Benethan
Tarumanagara University, Jakarta
Faculty of Visual Art & Design



Slow Living Commercial Campaign for KOHLER.

ISSUE

Multitasking dan serba cepat, kata yang sangat menderunkan era ini. Era yang didukung oleh sekian banyak teknologi yang memudahkan, namun juga membawa dampak buruk. "Everything comes with a price". Dengan manajemen waktu yang kurang baik, tuntutan yang semakin meningkat, itu akan menjadi berbahaya terhadap kualitas hidup manusia.

PROBLEM

Menerapkan istilah "work-life balance" tidaklah mudah. Dengan berbagai aktivitas dan tuntutan yang tinggi, pada akhirnya masalah waktu menjadi alasan untuk tidak menyedakan waktu untuk diri sendiri. Keadaan itu bisa jadi yang memacet hingga jam operasional kantor yang begitu padat membuat waktu menjadi sangat mahal hingga populer kembali ungkapan "Time is Money".

SOLUTION

Dengan menganalisis aktivitas sehari-hari audiens, diketahui bahwa ada satu waktu yang dapat digunakan untuk "me-time" dan seluruh manusia, dan tidak dapat terlupakan, yaitu "waktu di kamar mandi". Oleh karena itu, waktu di kamar mandi sebaiknya digunakan sebaik-baiknya untuk waktu sendiri yang rileks dan menyenangkan.



INSIGHT

"Bathroom is actually a personal sanctuary space and time that could be used as a place to slow down."

TARGET AUDIENCE

Laki-laki dan Perempuan berusia 25-32 tahun, segmen A. Berada di usia yang baru menikah/akan menikah dan sedang membangun rumah pribadi.

WHAT TO SAY

"Cut loose, Set Free, and Enjoy While You're At It"

BIG IDEA

Bathroom as a paradise, heaven on earth.

CLIENT

KOHLER.

VISUAL

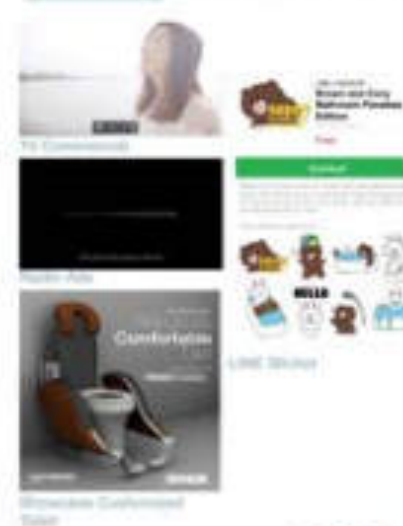


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Media Journey

AWARENESS



APPEAL



ASK



ACT



ADVOCATE

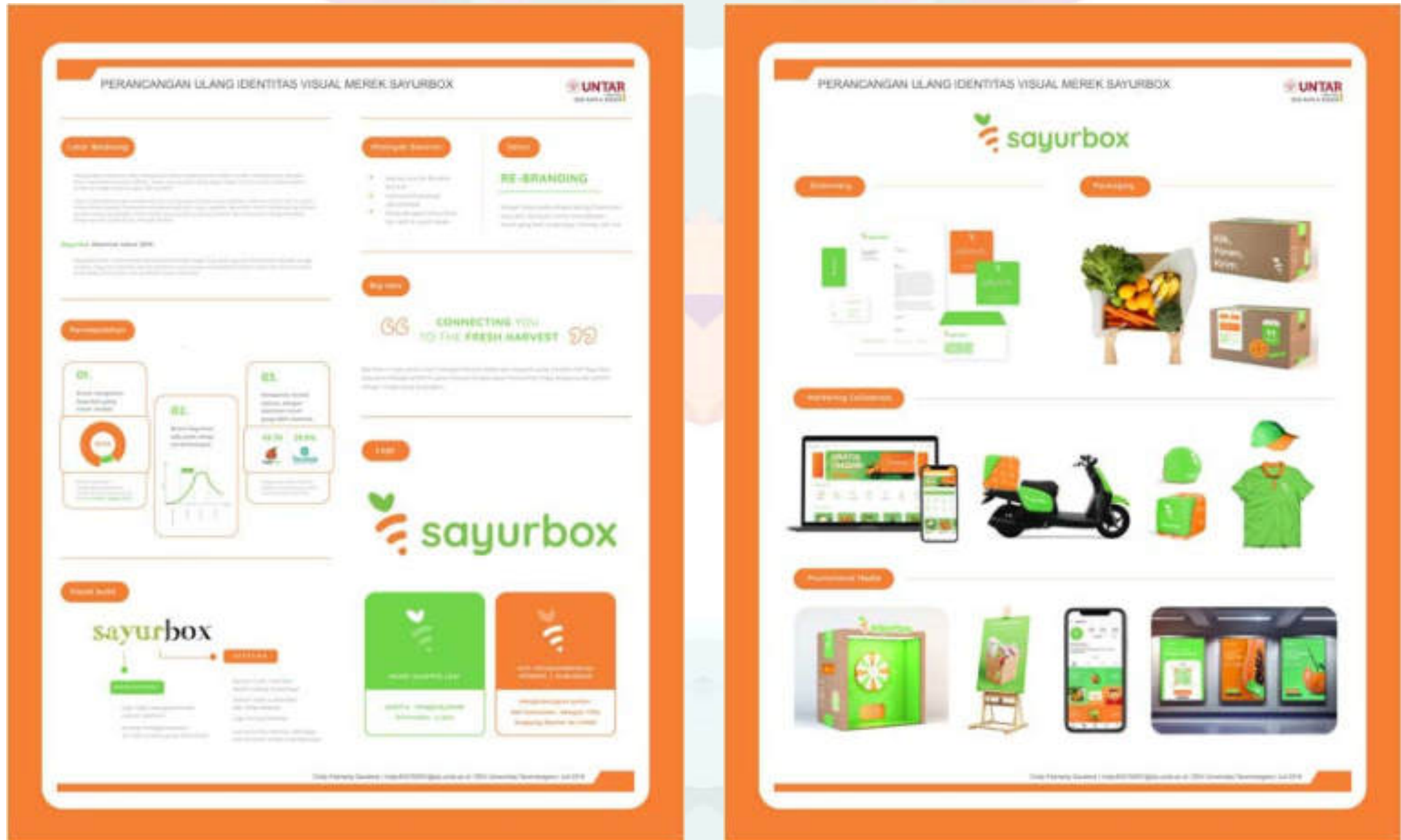


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"Slow Living Commercial Campaign for KOHLER"

Conceptual Advertising, Digital, 2019

Cindy Margaretha
Tarumanagara University, Jakarta
Faculty of Visual Art & Design



"SAYUR BOX"

Conceptual Graphic Design, Digital, 2019

Cristy Febrianty Gautama
Tarumanagara University, Jakarta
Faculty of Visual Art & Design



Lobby & Lounge

Year 1999
 Date November 24, 1999

Nauplius is transparent, but rather than clear, very brownish. Worms were found but were few. (Dorsal eye, ventral proleglar-like, larger; mouth the most distinct body part, very pale.)



LAWRENCE J. LUTHELI & JAMES M. WELLS

Bunga merupakan organ penting dalam proses reproduksi pada tumbuhan. Fungsi utama bunga adalah untuk menghasilkan gametogonium (sel telur dan sel sperma) yang akan berfusi menjadi zigot, yang akan berkembang menjadi biji. Selain itu, bunga juga memiliki fungsi lain, seperti menarik serangga untuk membantu proses penyerbukan.



100% C-C



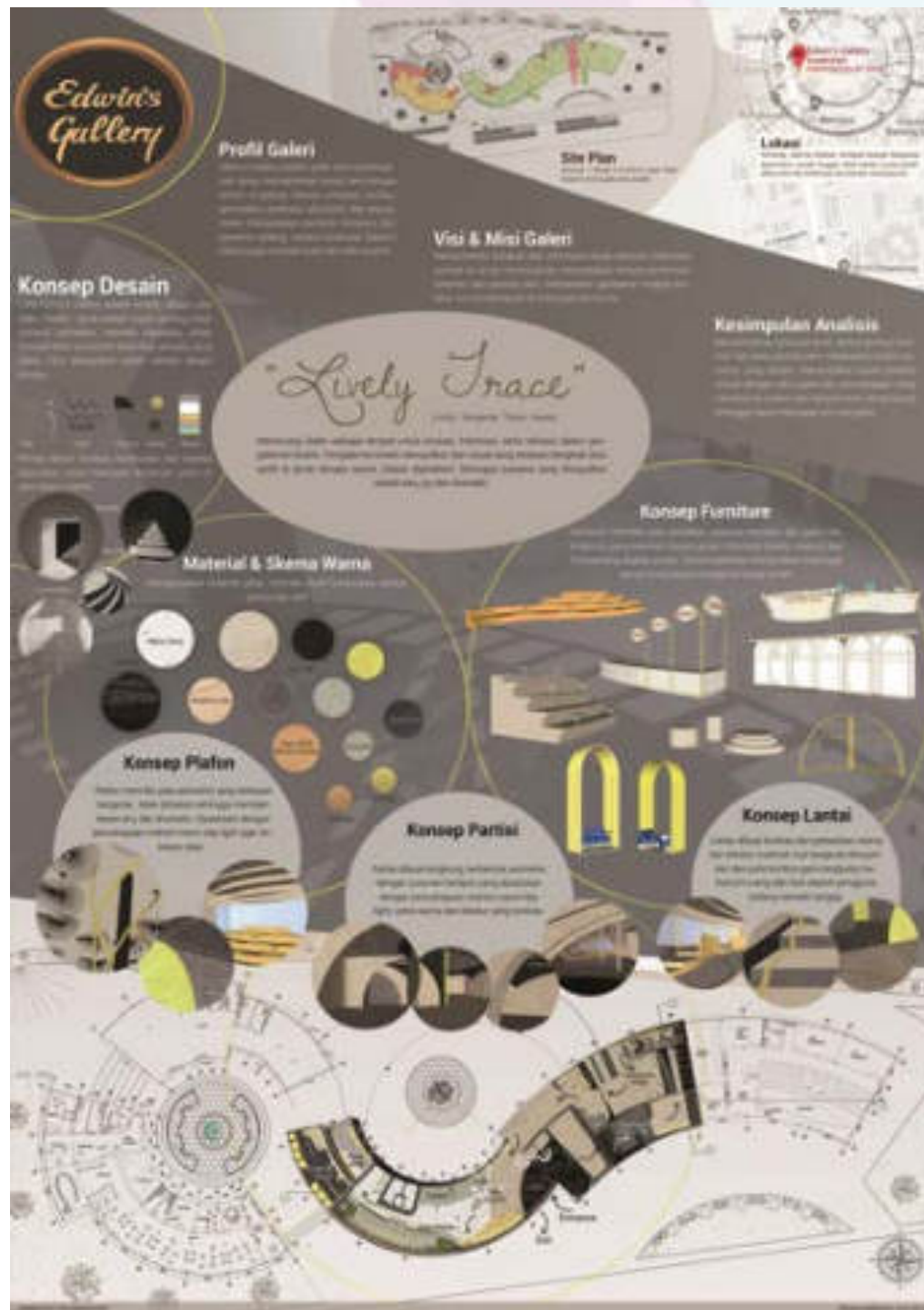
Figure 13-9



Large-scale integration and control. This paper presents the traditional way, using algorithms and software to implement the control. It also shows the use of neural networks for the control.



Di dalam rangka ini terdapat pemisahan menjadi
satu sebagai pengaplikasian teknologi untuk
mendukung tugas pokok dan fungsi. Sesuai
dengan arahan tersebut, maka akan
dibuatlah hasil-hasil sebagai berikut:



Edwin's Gallery
"Lively Trace"

Conceptual Interior Design, Digital, 2019

Regina Marselia
Tarumanagara University, Jakarta
Faculty of Visual Art & Design



“Adventure on Zoology Museum”

Conceptual Interior Design, Digital, 2019

Renaldy Setiawan
Tarumanagara University, Jakarta
Faculty of Visual Art & Design

LIMITLESS

#LearningThisAbility

LATAR BELAKANG MASALAH

Mahasiswa Berkesulitan Belajar memiliki gangguan pada cara mereka menangkap dan memahami informasi yang disampaikan, terutama dalam bentuknya. Namun, tingkat kecerdasan mereka normal bahkan ada yang melebihi rata-rata. Untuk Berkesulitan Belajar sangat jarang mendengar atau mendengar dengan Berkesulitan Belajar tersebut di lingkungan kampus sehingga mereka merasa terasingkan dan terasingkan. Oleh karena itu, kami sebagai mahasiswa di lingkungan kampus ini merasa perlu untuk memberikan informasi dan dukungan kepada mahasiswa Berkesulitan Belajar di lingkungan kampus.

KONSEP KREATIF



Konsep kreatif ini merupakan sebuah ide kampanye sosial yang inovatif dan dapat diimplementasikan di lingkungan kampus di lingkungan perguruan tinggi.

Salah satu dalam perencanaan video ini adalah **pengalihan** menjadi satu dan tujuan untuk membuat video ini target sasaran berupa kampus agar mahasiswa yang kesulitan dapat lebih yang lebih positif. Tujuan **Learning This Ability** bertujuan untuk meningkatkan target sasaran bahwa pada akhirnya yang dimiliki mahasiswa Berkesulitan Belajar yang memiliki target sasaran untuk membuat dukungan dan bantuan kepada mahasiswa Berkesulitan Belajar.

TONE OF VOICE

Dramatic, Inspiring, Optimistic

STORYLINE

OPENING

Visualisasi video ini adalah video yang akan kita buat di lingkungan kampus.

INTRODUCTION

Menyampaikan informasi tentang Berkesulitan Belajar di lingkungan kampus yang memiliki masalah ini.

CONFLICT/PROBLEM

Menyampaikan masalah yang dihadapi oleh mahasiswa Berkesulitan Belajar yang memiliki masalah ini.

SOLUTION

Menyampaikan solusi yang akan kita buat untuk membantu mahasiswa Berkesulitan Belajar yang memiliki masalah ini.

RESULT/CLOSING

Menyampaikan hasil dari video ini yang akan kita buat untuk membantu mahasiswa Berkesulitan Belajar yang memiliki masalah ini.

SCREENSHOT VISUAL



Samuel Limanta Linardi | samuel.linanta@untar.ac.id | 2019 | semester I | Tarumanagara | 2019

MEDIA PENDUKUNG

X-BANNER



POSTER



TOPI & T-SHIRT



PIN



STICKER



PUBLIKASI VIDEO

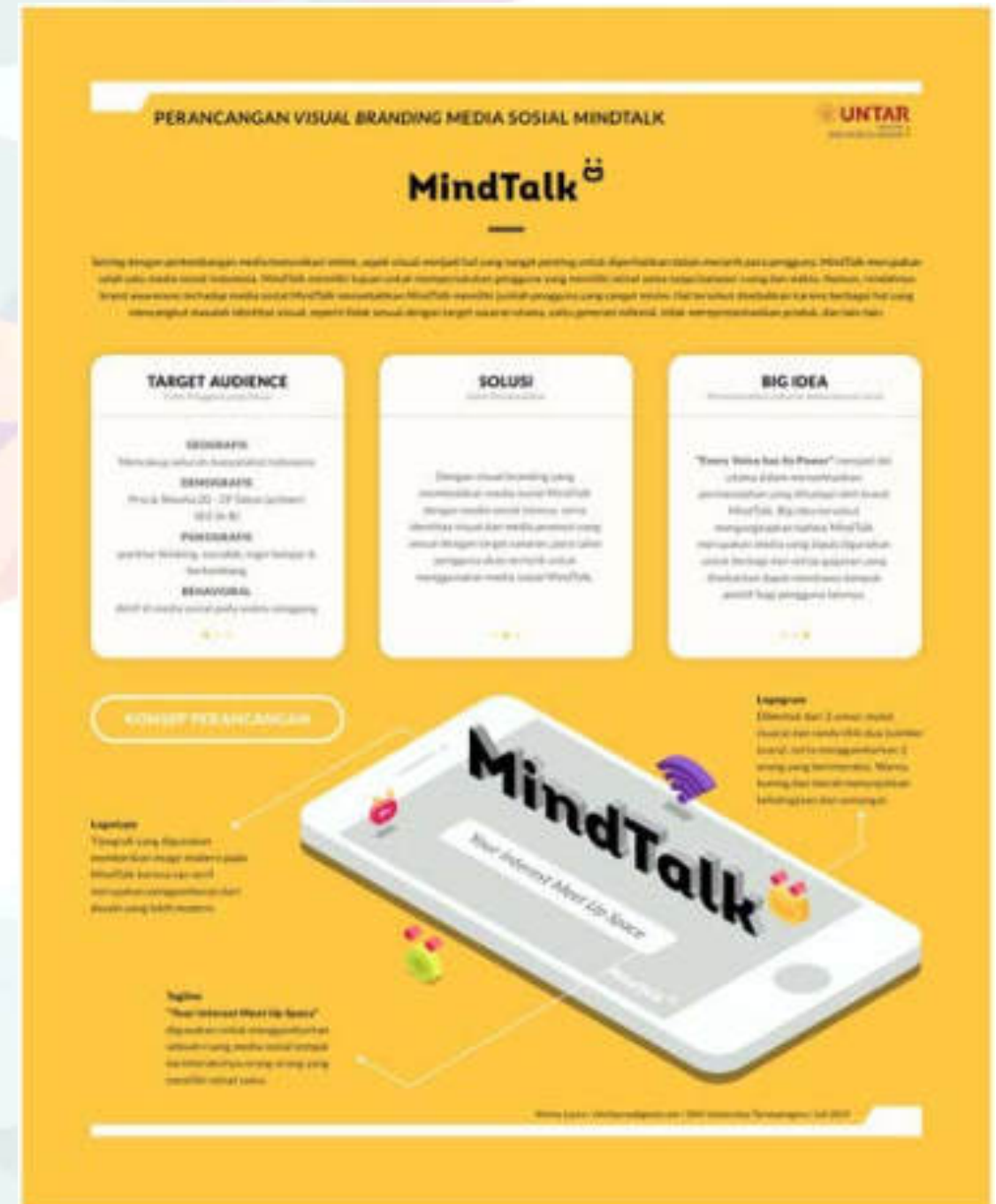


Samuel Limanta Linardi | samuel.linanta@untar.ac.id | 2019 | semester I | Tarumanagara | 2019

LIMITLESS #Learning This Ability

Conceptual Advertising, Digital, 2019

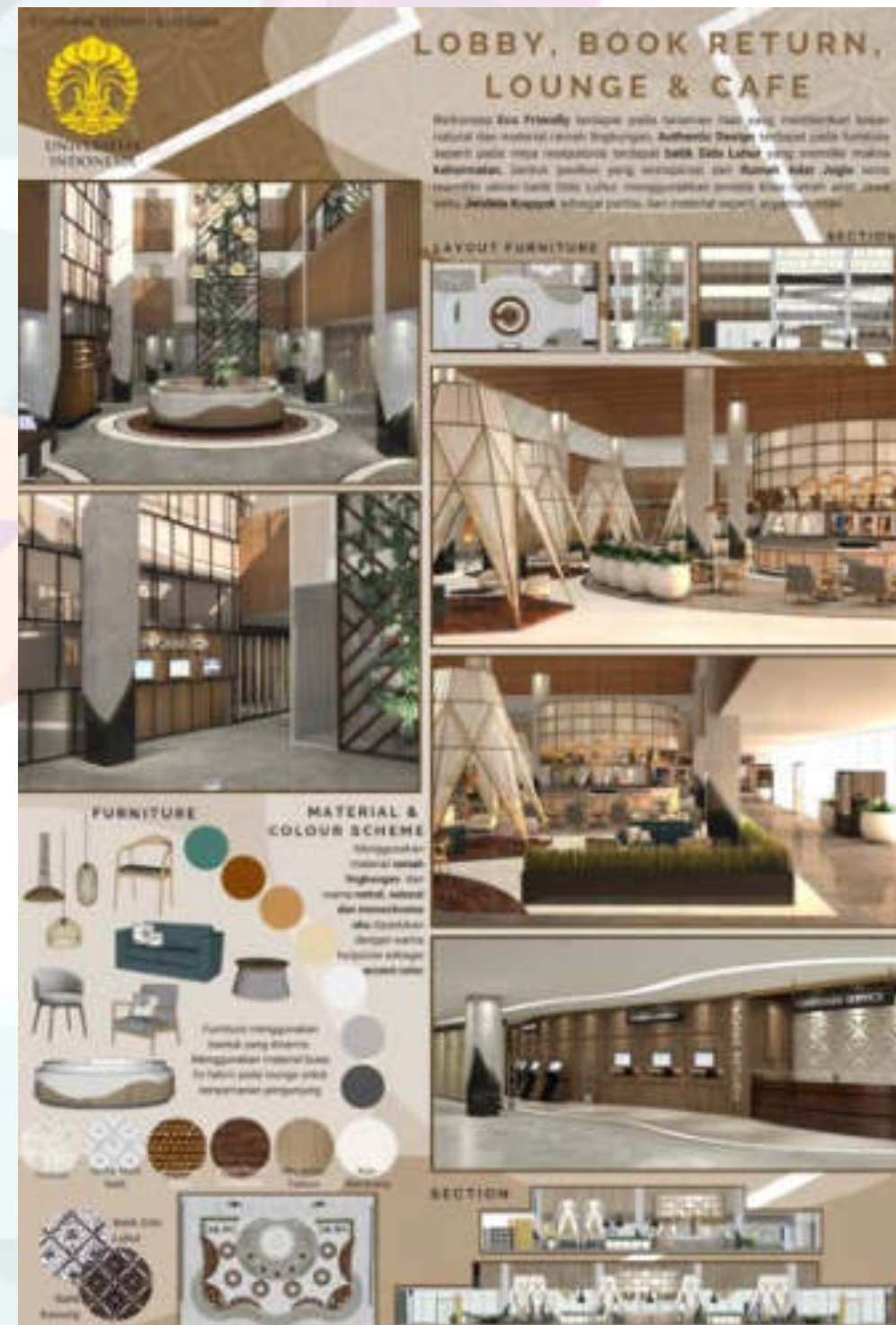
Samuel Limanta Linardi
Tarumanagara University, Jakarta
Faculty of Visual Art & Design



“MIND TALK” Visual Branding

Conceptual Graphic Design, Digital, 2019

Shirley Laura
Tarumanagara University, Jakarta
Faculty of Visual Art & Design



Perpustakaan Pasca Sarjana Universitas Indonesia
 “Eco Friendly & Authentic Design”

Conceptual Interior Design, Digital, 2019

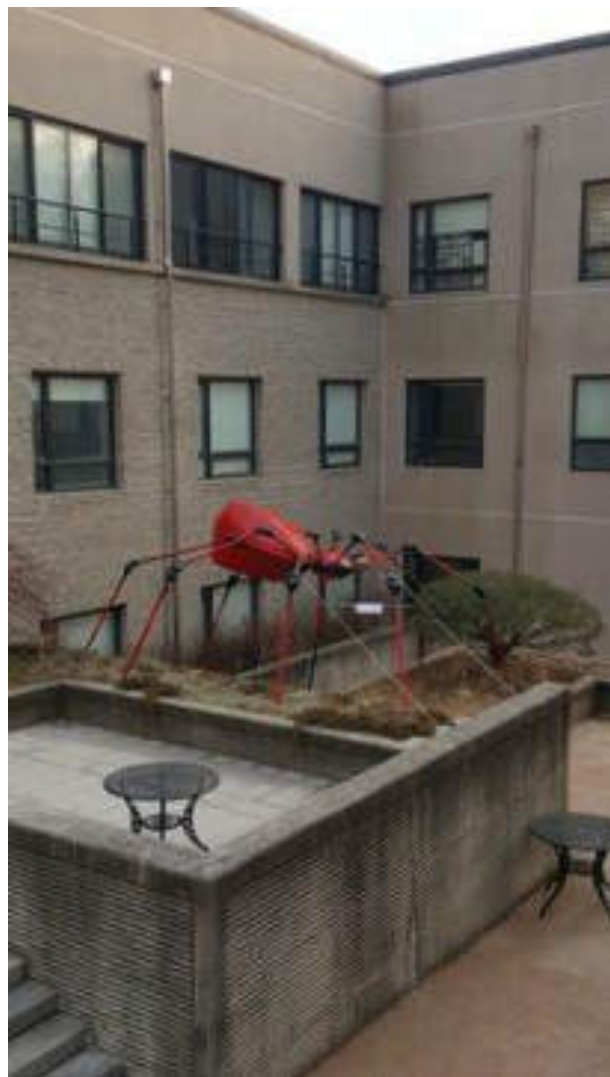
Stephanie Efendy
 Tarumanagara University, Jakarta
 Faculty of Visual Art & Design



INDONESIA

Indonesia Institute of The Arts Yogyakarta
Faculty of Visual Arts

25th Design
for Change
FSRD UNTAR



“Spider Colony”

800 x 500 x 270 cm, 200 x x200 x 120 cm x 25 pcs

Iron, 2018

Lutse Lambert Daniel Morin

Faculty of Visual Arts
Indonesia Institute of The Arts
Yogyakarta



“Spider”

36 x 36 x 36 cm,

Stainless, 2019

Lutse Lambert Daniel Morin

Faculty of Visual Arts
Indonesia Institute of The Arts
Yogyakarta



“Mothaves”

6,3 x 6,3 x 6,3 cm

Benda Temuan, 2018

Yusuf Ferdinan Yudhistira
Faculty of Visual Arts
Indonesia Institute of The Arts
Yogyakarta

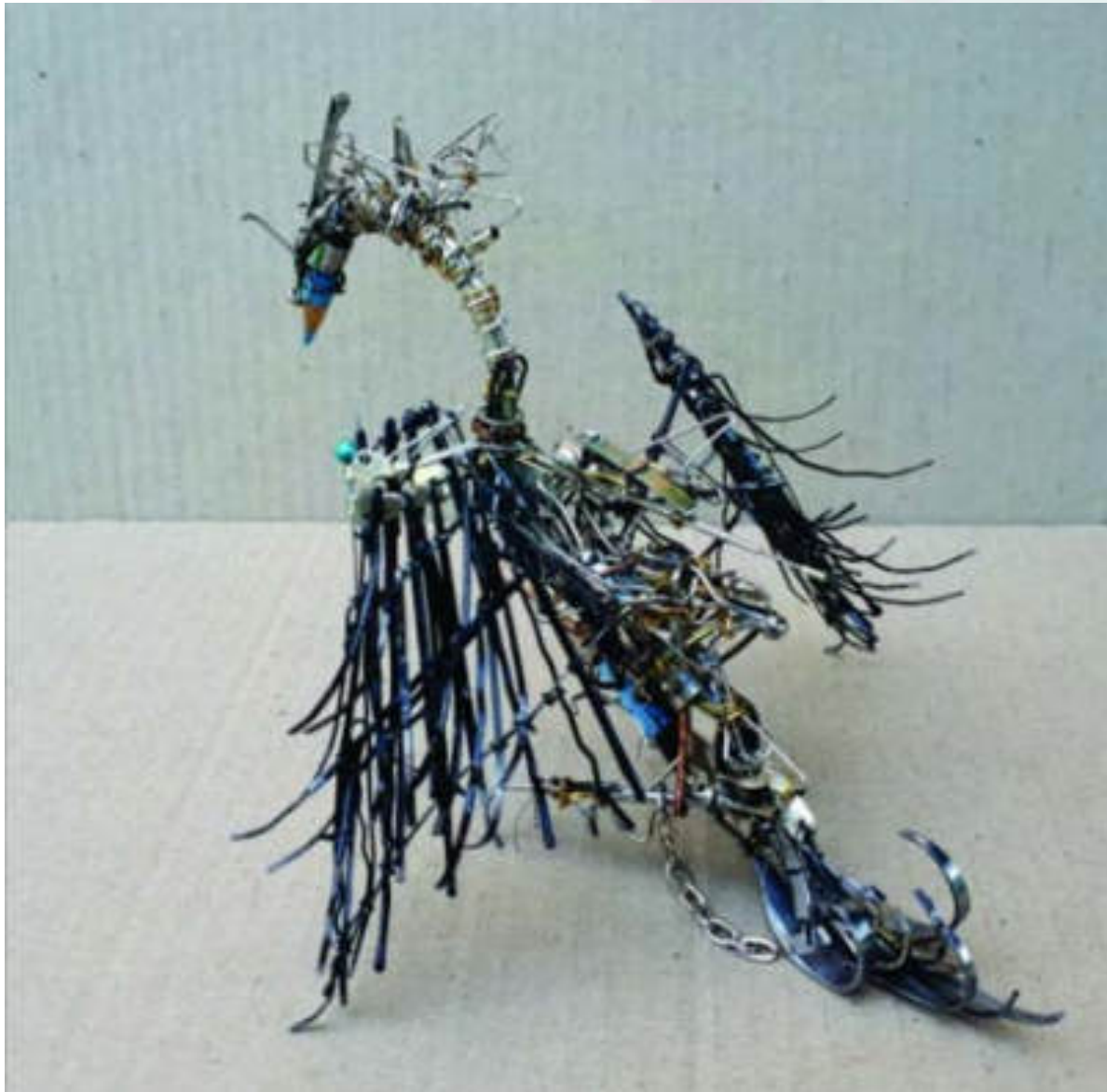


“Gastropoda Culicidae”

10 x 6 x 6 cm

Benda Temuan, 2018

Yusuf Ferdinan Yudhistira
Faculty of Visual Arts
Indonesia Institute of The Arts
Yogyakarta



“Dragoose”

20 x 16 x 15 cm

Benda Temuan, 2019

Yusuf Ferdinan Yudhistira

Faculty of Visual Arts
Indonesia Institute of The Arts
Yogyakarta



“Setsu’s Style”

60 x 60 cm,

Etching on Paper, 2019

Setsu

Faculty of Visual Arts
Indonesia Institute of The Arts
Yogyakarta



“Setsu Bombing All Night”

45 x 40 cm,

Etching on Paper, 2019

Setsu

Faculty of Visual Arts
Indonesia Institute of The Arts
Yogyakarta



“Chundamani”

8 m x 4 m,

Split Bamboo, 2018

Wisnu Ajitama

Faculty of Visual Arts
Indonesia Institute of The Arts
Yogyakarta



“Moonditation”

6 m x 6 m,

Split Bamboo, 2019

Wisnu Ajitama

Faculty of Visual Arts

Indonesia Institute of The Arts

Yogyakarta



“Ki Ageng Mangir (Wanabaya)”

30 x 20 cm,

Etching on Paper, 2019

Yohanes Wahyu Jati Nugroho

Faculty of Visual Arts

Indonesia Institute of The Arts

Yogyakarta



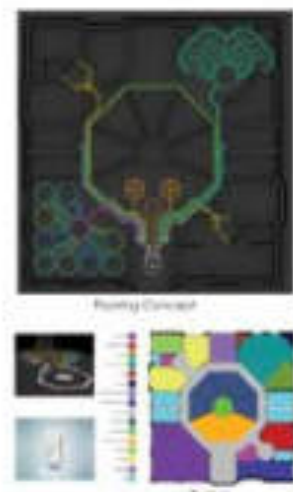
JORDAN

**Applied Science Private University
Faculty of Art and Design**

25th *Design
for Change*
F S R D U N T A R

Educational Courses of AUTODESK

As Recent technological development has a powerful impact on both studio pedagogy and studio culture. The main concept inspired from an electrical board circuits. Therefore, the layout of the design follow the circuits outline. The furniture has been placed in a certain way to match the complexity of the style. To this extent, a variety of materials between warm and cold colors has been deployed. To reflect and give the hi- tech impression to support the interior environments, which also have psychological effects on the user behaviour.



Educational Courses of AUTODESK

Interior Design, 2019

Abdelrahman Qutmosh
Applied Science Private University
Faculty of Art and Design

Children Rehabilitation Center Prince Hamza Hospital Renovation

Improve the picture of life for the children by providing a clear space based on a new added mass.
There will be no solid walls through this mass, contrariwise, there will be a transparent walls connected to give more space to the children in addition to the green inside and outside the building.
Based on recent developments, middle east faced many local wars that influenced on the people, this project stands for the children who suffered because of these wars. First of all this center will treat the childrens mentally, by examine them, teach them, provide their needs.



Children Rehabilitation Center

Interior Design, 2019

Abrar Ali Abufara
Applied Science Private University
Faculty of Art and Design

Visual Identity



ABOUT US:
Royal Caribbean International is known for driving innovation at sea and has continuously redefined cruise vacationing since its launch in 1969. Each successive class of ship is an architectural marvel and pushes the envelope of what is possible on a cruise ship. Throughout, guests sail on exciting itineraries to some of the world's most popular destinations and enjoy Royal Caribbean's friendly and engaging service.



Advertisement



Publicity



Posters



Royal Caribbean Cruises

Graphic Design, 2019

Jinan Alkelani

Applied Science Private University
Faculty of Art and Design

Visual identity



Nintendo is the video game company in the world having been founded in 1889 by "Fusajiro Yamauchi" who lived in Kyoto, Japan, where also the company's current headquarters location is. Originally the company produced card games but from the 1960s onward it ventured into numerous different business ventures before finally landing to be one of the biggest video game companies around the world.

It was in the arcade where Nintendo would eventually make its biggest impression. The 1979 arcade title "Donkey Kong" was a huge success in Japan but failed upon its release in the US. The game would be dramatically redesigned and re-released as the widely liked arcade hit game "Donkey Kong" in 1980. Designed by a then unknown Shigeru Miyamoto, the game introduced Mario to the world who would go on to become the company's mascot. With more arcade hits including the legendary Donkey Kong and the 1985 hit "Mario Bros" Nintendo became Japan's leading game developer.



Advertisement



Posters



Publicity



NINTENDO

Graphic Design, 2019

Lith Sandid

Applied Science Private University
 Faculty of Art and Design

Nadeen Beauty Salon & Spa

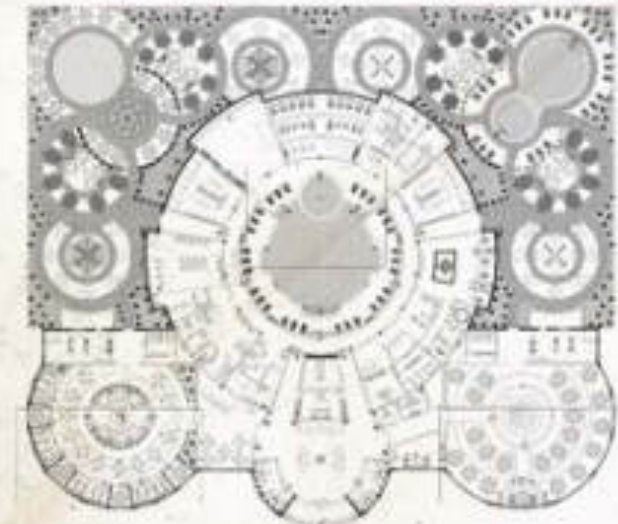
The architectural concept for this project is based on using repetitive modules, combined in bigger clusters, and furthermore gathered together as a whole complex. SPA is a location where mineral-rich spring water is used to give medicinal baths. Such practices have been popular worldwide, but are especially widespread in Europe and Japan. Day spas are also quite popular, and offer various personal care treatments, spa treatment, or cosmetic treatments on-medical procedure to help the health of the body. It is often performed at a resort, destination spa, day spa, beauty salon or school.

3D Shots

Materials



Color Palette



Plan



Section D



Section B



Section A



Section C



Elevation

Nadeen Beauty Salon & Spa

Interior Design, 2019

Nadeen Al Sukkar
 Applied Science Private University
 Faculty of Art and Design

Visual Identity



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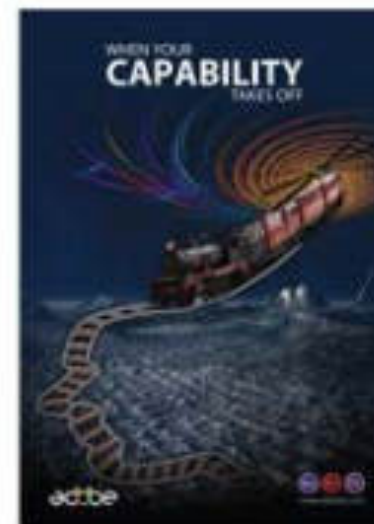
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Publicity



Posters



Health Center For treatment of Children Diabetes

The main concept for this project was inspired from the ocean. According to scientific studies, being by the sea has a positive impact on mental health. Minerals in sea air reduce stress. Even the sound of water has positive effects on our mental health.

Water sounds have long been used in meditation to create a soothing atmosphere for our minds. Therefore, the blue color is dominating the whole theme of the project. The main motivation behind the design of this space was to make an inviting, unthreatening environment that children and their parents will feel comfortable in. The floorplan has an organic form which creates an "open" feeling to the whole space. The play area leads out onto the terrace which acts as a public outdoor space.



Ground Floor Plan
Scale 1:100



Health Center For Treatment of Children Diabetes

Interior Design, 2019

Raghad Al Basti
 Applied Science Private University
 Faculty of Art and Design

Visual identity



Introduction:
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Publicity



Posters



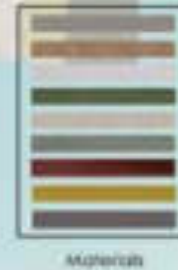
LYNDA ONLINE COURSES

Graphic Design, 2019

Rami Papajan
Applied Science Private University
Faculty of Art and Design

Academy Of Talent

As great thoughts requires outstanding atmosphere, scientific research shows designing the classroom environment influences student achievement. By building's structural facilities profoundly influence learning. In this project the designer has implemented open space area and natural lights such as sky lights between the two buildings, to improve student achievement and performance. As this academy designed especially for Children who are interested in performance Art and Ballet. Thus, Children performance could be affected by the environment they live in. In other words, Individuals can change and better their environment based on their needs and expectations.



3D-Shots



Visual identity

-About Nikon:

Nikon is a Japanese multinational corporation headquartered in Tokyo, Japan. Corporation was established on 25 July 1917, 101 years ago when three leading optical manufacturers merged to form a corporation, Nippon Kogaku Kaisha, Ltd. Over the next forty years, the growing company became a manufacturer of optical lenses and equipment used in cameras, binoculars, microscopes and inspection equipment. During World War II the company operated thirty factories with 2,000 employees.



Advertisement



Publicity



Posters



NIKON TECHNOLOGY

Graphic Design, 2019

Sura Elessawi
Applied Science Private University
Faculty of Art and Design



MALAYSIA

Universiti Teknologi Mara
Fakulti Seni Lukis dan Seni Reka

25th Design
for Change
FSRD UNTAR



FUTURE LIBRARY
“Library as multi gallery”

Ahmad Ikhwan Bin Azman
Universiti Teknologi Mara
Fakulti Seni Lukis dan Seni Reka



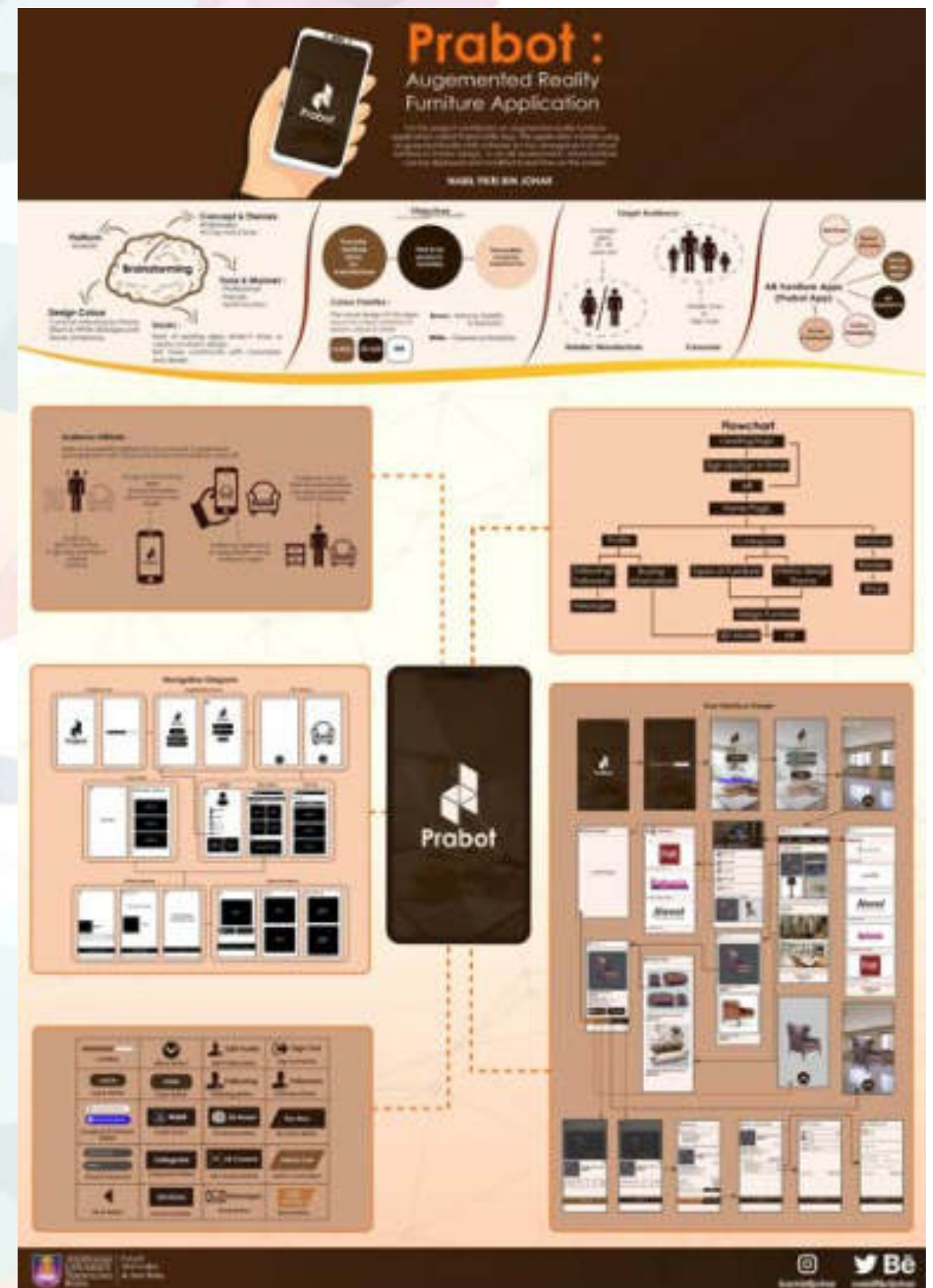
KAMPUNG JEMU ENTAH
“Pencarian Emas Mitos”

Ahmad Imran Bin Mansur
Universiti Teknologi Mara
Fakulti Seni Lukis dan Seni Reka



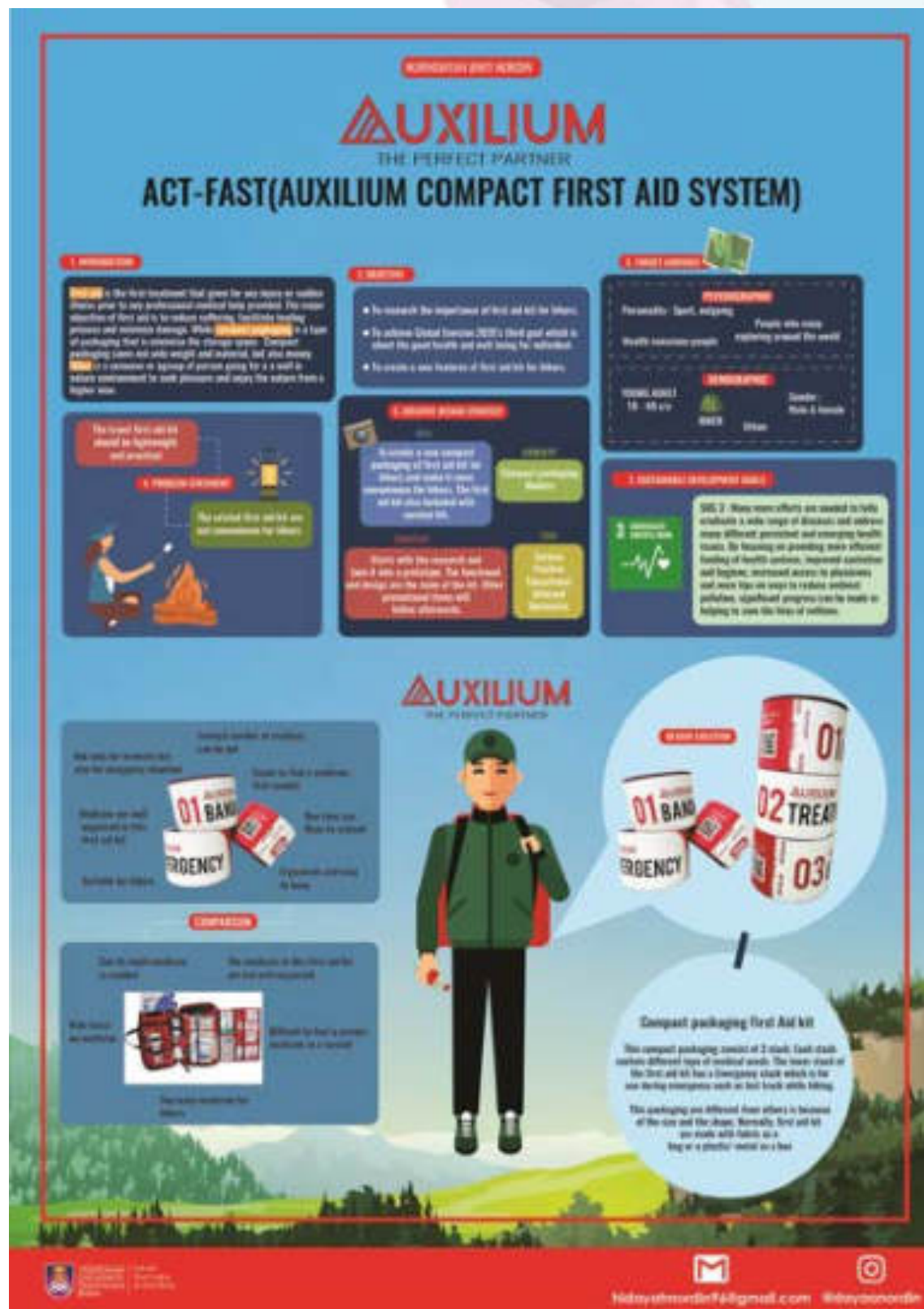
KAMPUNG NAGA LILIT

Aida Sabrina Binti Mohamed Soadin
Universiti Teknologi Mara
Fakulti Seni Lukis dan Seni Reka



Prabot : Augmented Reality Furniture Application

Nabil Fikri Bin Johar
Universiti Teknologi Mara
Fakulti Seni Lukis dan Seni Reka



ACT-FAST (Auxilium Compact First Aid System)

Nurhidayah Binti Nordin
Universiti Teknologi Mara
Fakulti Seni Lukis dan Seni Reka



KAMPUNG NASI DINGIN

Zulkhairi Bin Zulkiy
Universiti Teknologi Mara
Fakulti Seni Lukis dan Seni Reka

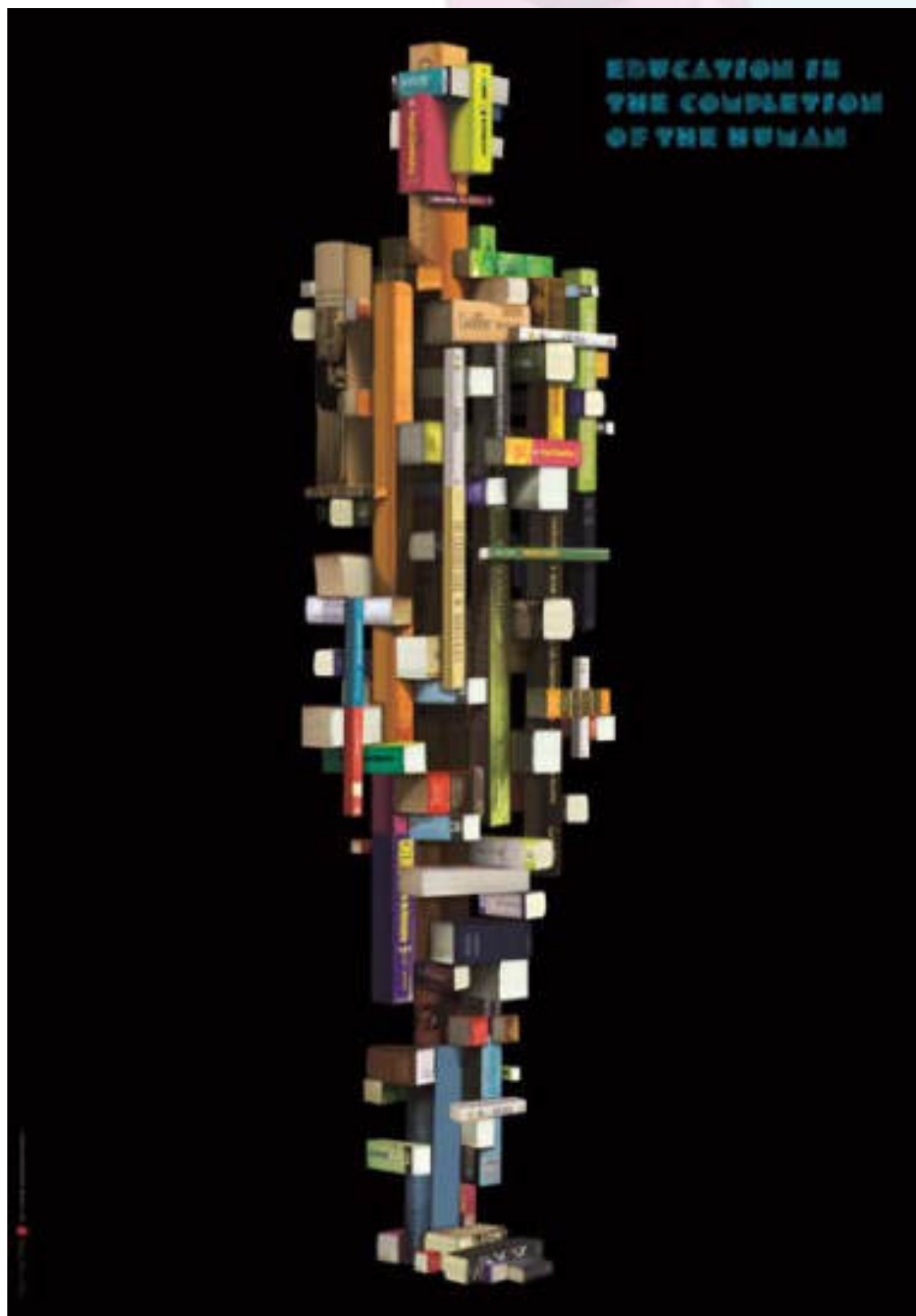


SOUTH KOREA

Namseoul University

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“Education is The Completion Of Human”

Professor Byoung -il Sun
Namseoul University
Visual Information Design Department



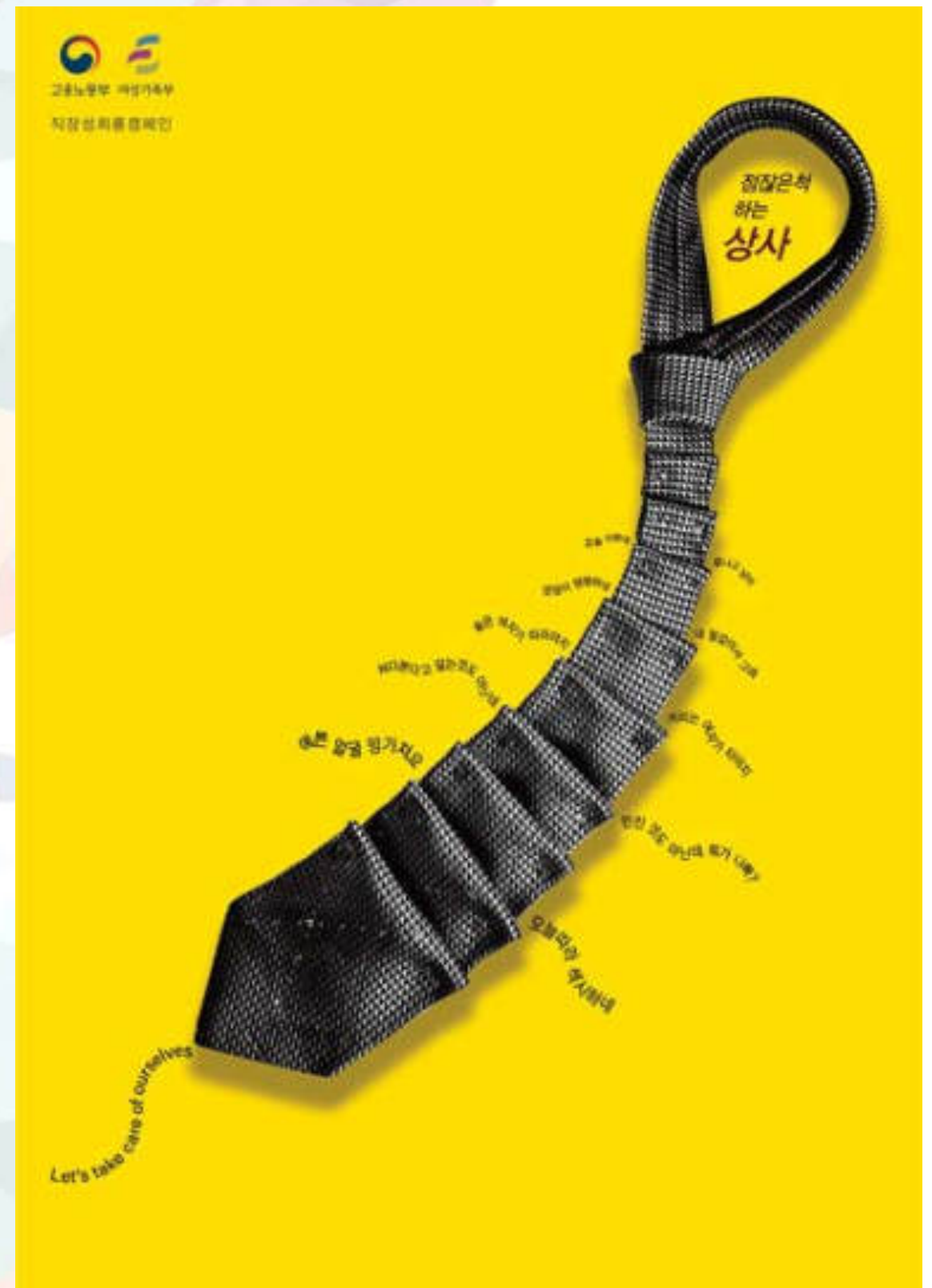
“A Fish in 2060”

Dong jun Shin
Namseoul University
Visual Information Design Department



“WINE MEETS WORLD KOREA 2019”

Dong Won Lee
 Namseoul University
 Visual Information Design Department



“Workplace Sexual”

Na Hyeong Yoo
 Namseoul University
 Visual Information Design Department

Jewelry Graphic of Joseon Dynasty with Wishes

Graphic design of Jewelry of Joseon Dynasty with Wishes

Design Development Item : wall calendar, desk calendar, eco bag, note, cell phone case, mirror, bookmark, envelope, postcard



Jewelry Graphic of Joseon Dynasty with Wishes

Kim Jiwon & Yoon Hyewon

Namseoul University
Visual Information Design Department

A Modern Reinterpretation of Dancheong

Pattern design and product design using modern reinterpreted dancheong

Design Development Item : pattern chart, postcard, music box, linen tote bag, acrylic lamp, mirror, phone case, cup, tape



A Modern Reinterpretation of Dancheong

Kim Seyeong & Lee Sangmin

Namseoul University
Visual Information Design Department

Design Development Item : wallet, desktop calendar, phone case, sticker, postcard, puzzle block



The research of k-pop publicity for foreigners

Graphic design of k-pop souvenir, pamphlet of k-pop and branding of k-pop

Design Development Item : pamphlet, tumbler, ticket, emblem, bus card, phone case, cd, cd jacket, photo card, lyrics-card



The Research of K-Pop Publicity for Foreigners

Park Jeong Kyu & Jung Yeong Chan

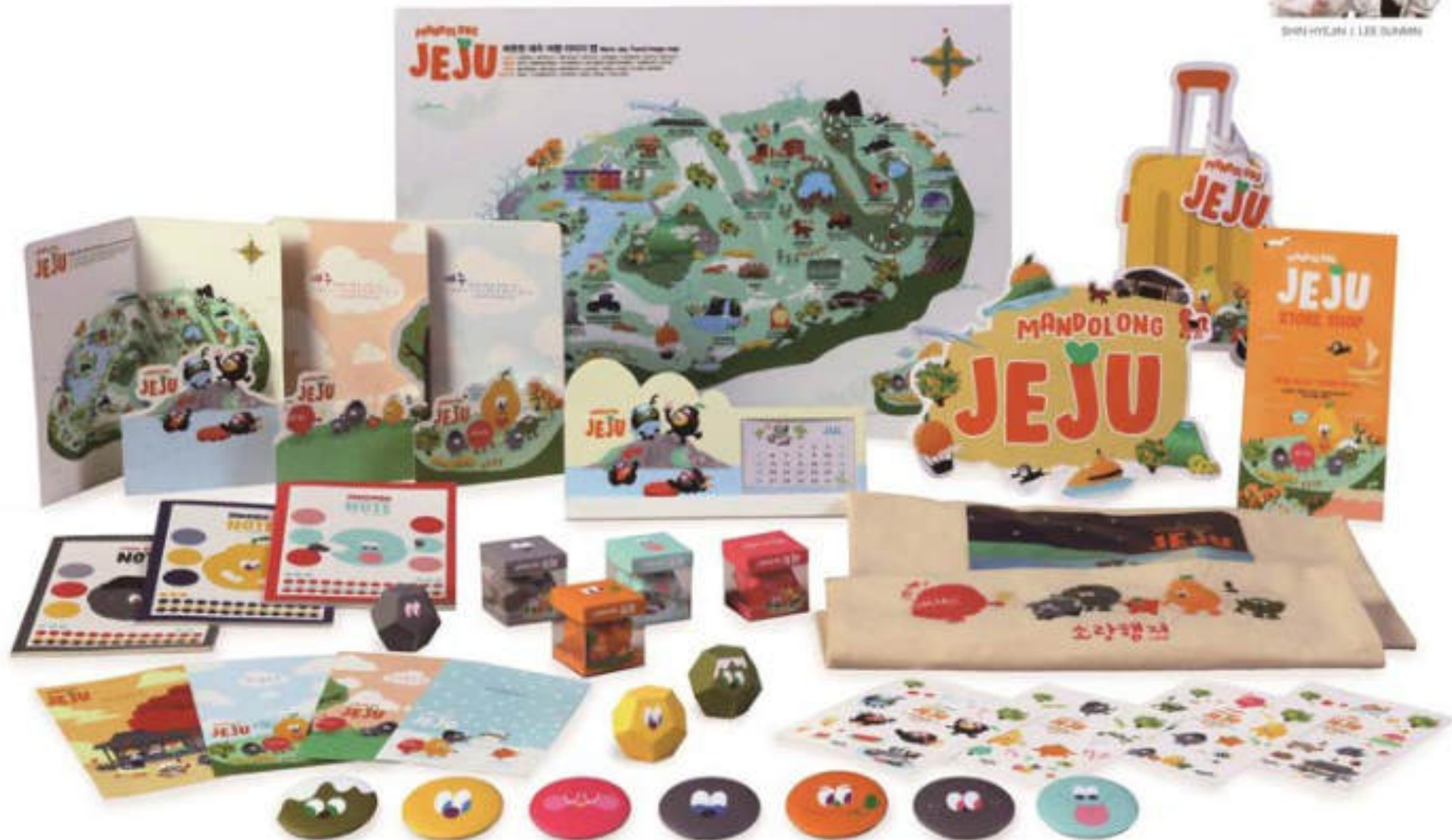
Namseoul University

Visual Information Design Department

Jeju tourism image map and souvenir design

Graphic design of Jeju souvenir and tourism image map using Jeju character and dialect

Design Development Item : image map, desktop calendar, leaflet, small keyring, mini banner, eco bag, travel tag, sticker, note, postcard, badge



Jeju Tourism Image Map and Souvenir Design

Shin Hyejin & Lee Sunmin

Namseoul University
Visual Information Design Department



“Prevent Pregnant Women Smoking”

Si Hyun Jun
 Namseoul University
 Visual Information Design Department



“A Fiuffy Victory”

Young Hee Lee
 Namseoul University
 Visual Information Design Department



TAIWAN

Kun Shan University

Department of Spatial Design

25th Design
for Change
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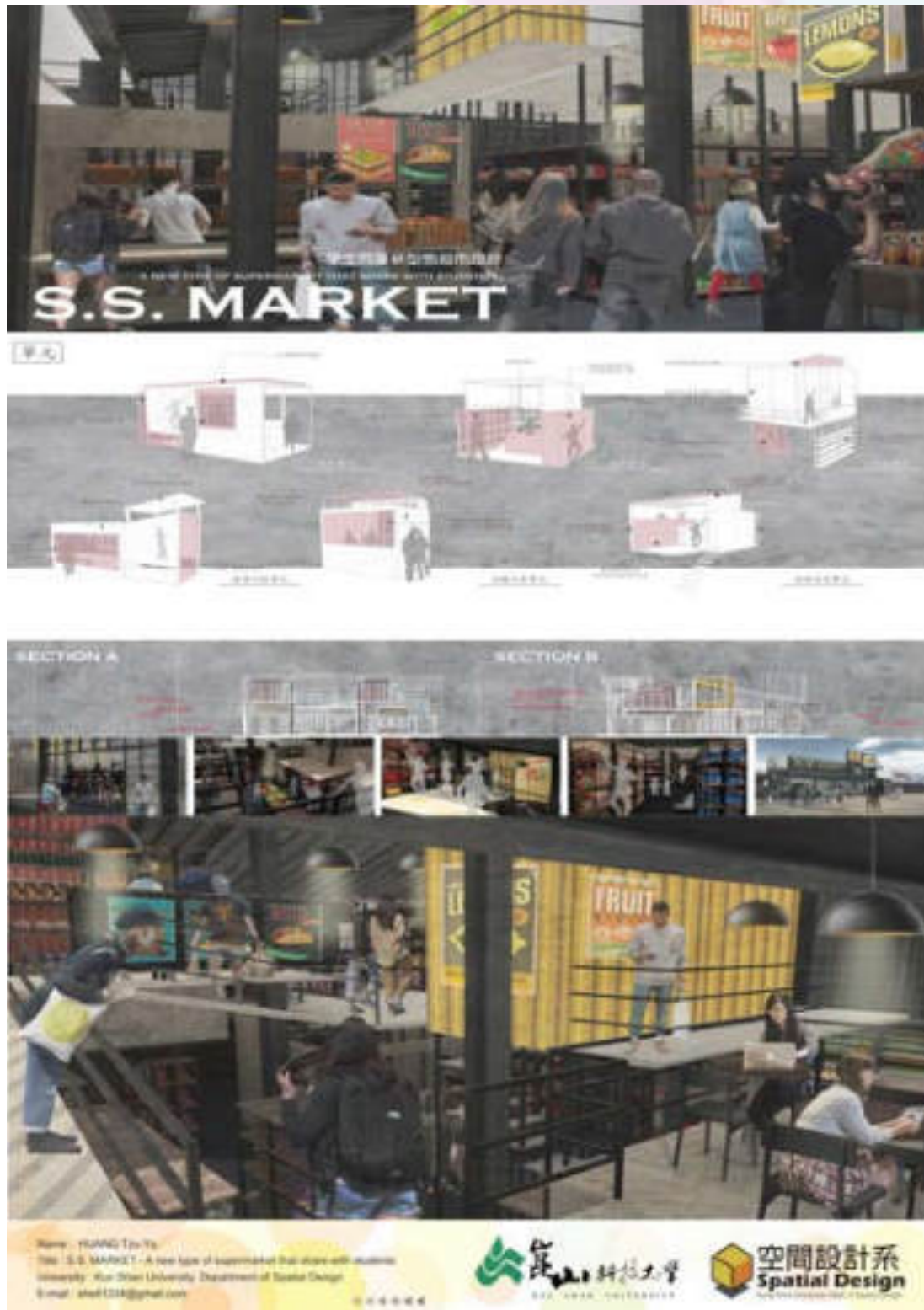
Gather – Kitchen Interior Design

CHEN Bo-Lin
Kun Shan University
Department of Spatial Design



“Bacteria City – Mutant House”

CHEN Chen-Wei
Kun Shan University
Department of Spatial Design



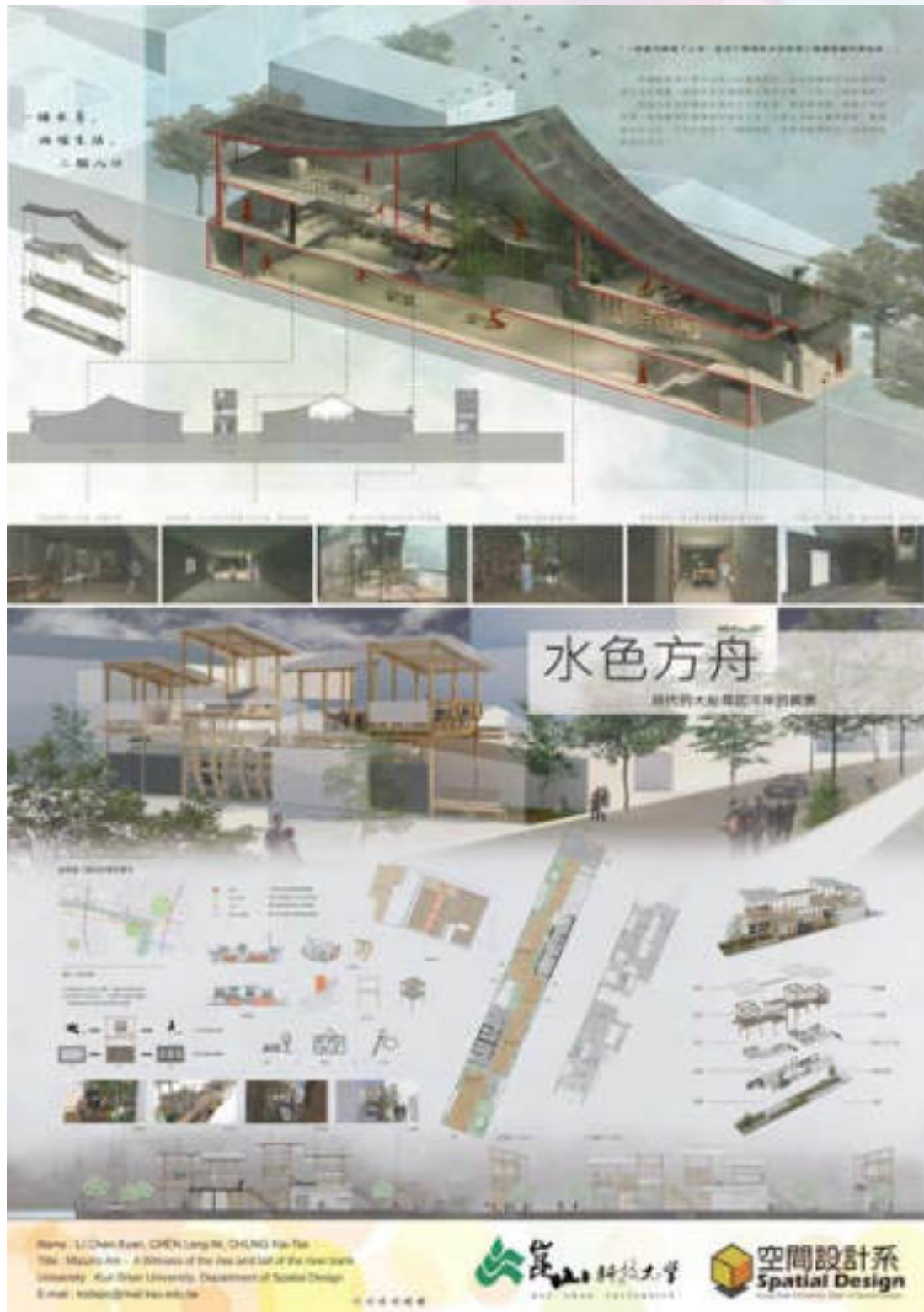
S.S. MARKET - A new type of supermarket that share with students

HUANG Tzu-Yu
Kun Shan University
Department of Spatial Design



“The Memory in Narrow Slit”

LIAO Yen-Ting
Kun Shan University
Department of Spatial Design



Mizuiro Ark – A Witness of the rise and fall of the river bank

LI Chen-Xuan, CHEN Leng-Ni & CHUNG Kai-Tse
Kun Shan University
Department of Spatial Design



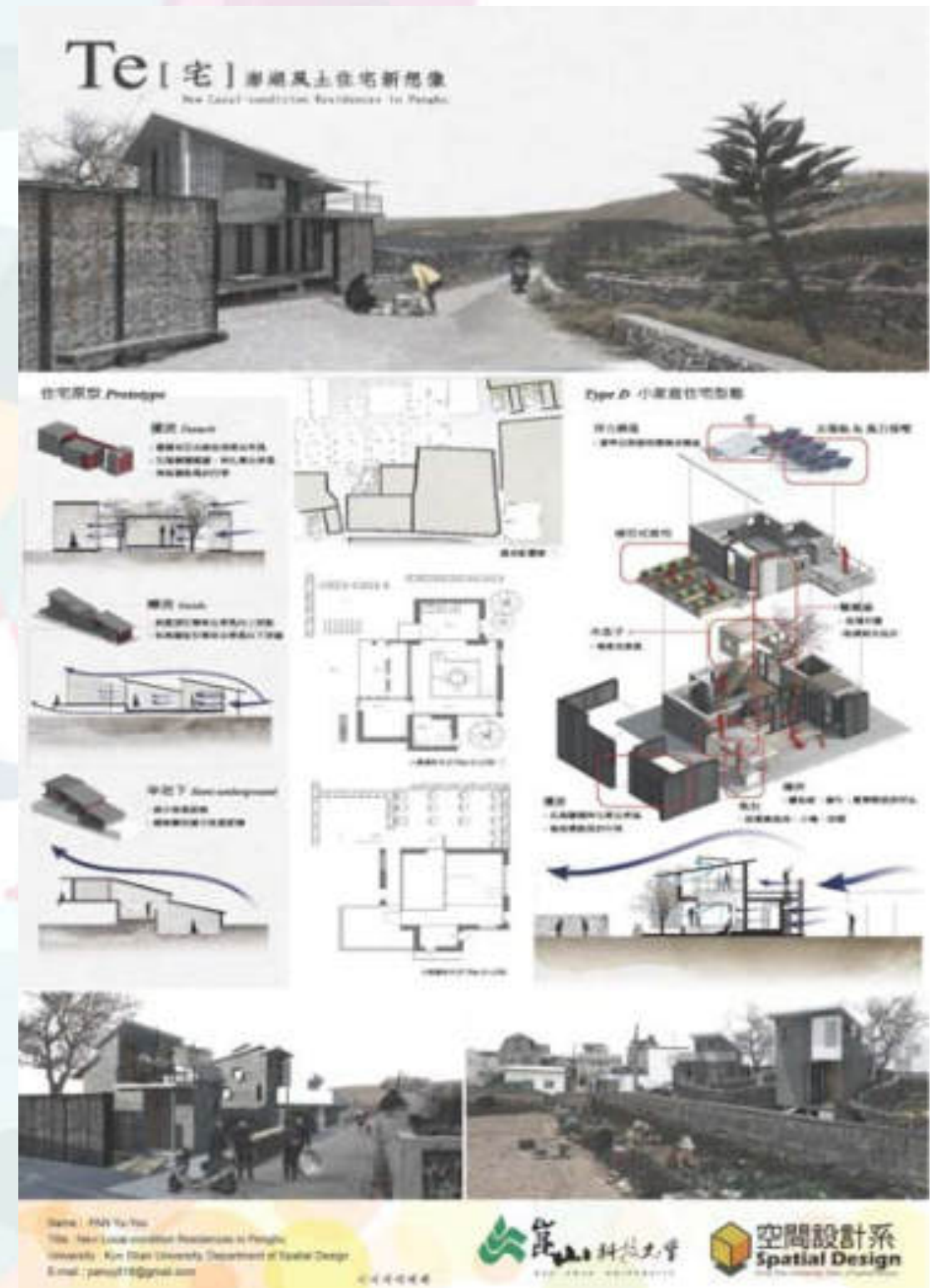
Deconstruction of the Old Street and Neighbors

LIN Pei-Chi
Kun Shan University
Department of Spatial Design



Rethink the Baseball Field Boundary

LIN Yu-Xin
Kun Shan University
Department of Spatial Design



New Local-condition Residences in Penghu

PAN Yu-You
Kun Shan University
Department of Spatial Design



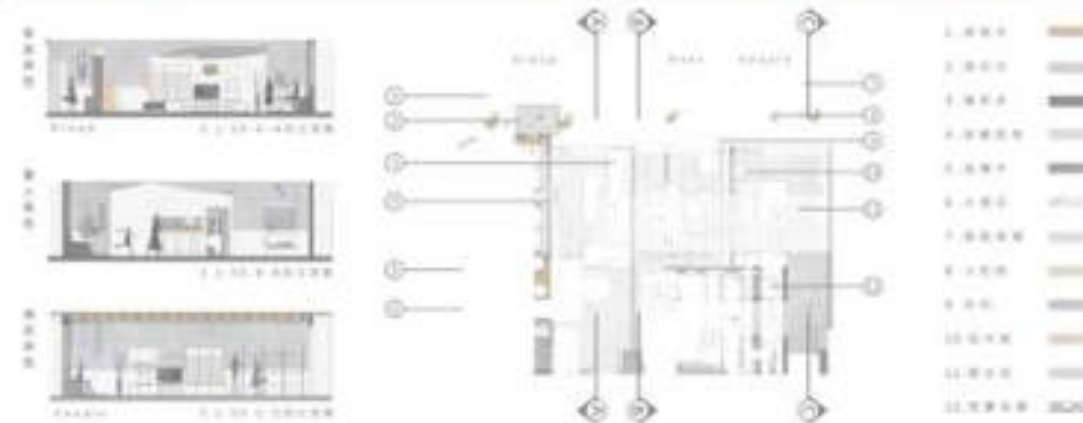
Respiration Acumen – Kitchen Interior Design

YEH Yu-Kang, LIN Hong-En & CHANG Yen-Chi
Kun Shan University
Department of Spatial Design



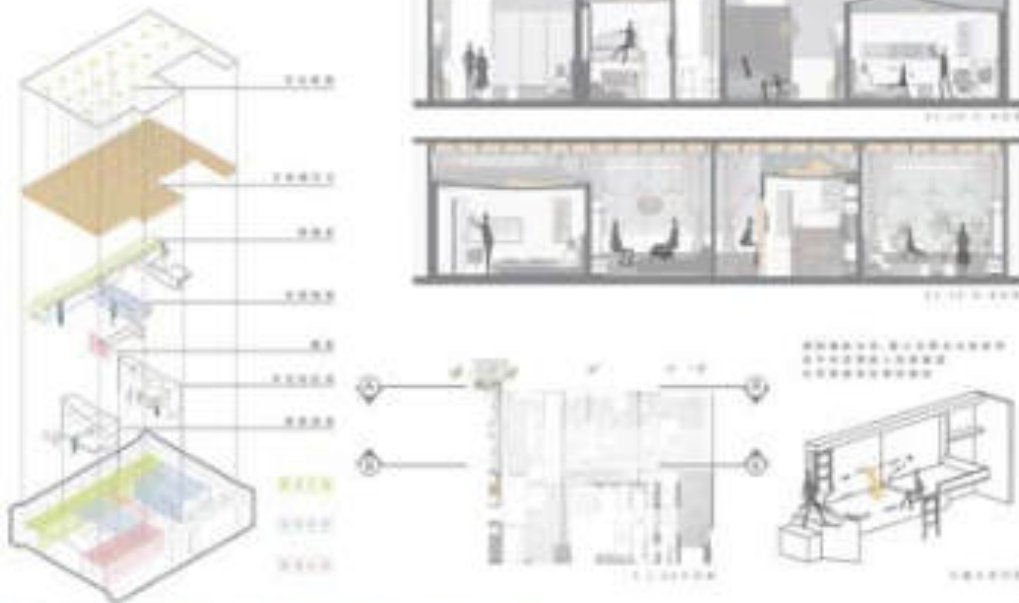
LIVE ON – Kitchen Interior Design

TENG Tzu-Cheng & CHAO Yu-Tse
Kun Shan University
Department of Spatial Design



GRAPHICS KUNSHAN UNIVERSITY

枷外之家-Outside Home



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Outside Home

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Dwi Sulistyawati, S.Sn., M.T.
Ferdy Tanumihardjo, S.Ds., M.Ds.
Fivanda, S.Ds., M.Ds.
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Julius Andy, S.Sn., M.Ds.
Kurnia Setiawan, S.Sn., M.Hum.
Maitri Widya Mutiara, S.Ds., M.M.
Mariati, S.Ds, M.Si.
M. Nashir Setiawan Drs., M.Hum.
Noeratri Andanwert, S.Sn., M.Sn.
Ruby Chrissandy, S.Sn., M.Ds.
Stepanus Dwiyanto Drs., M.Hum.
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Cindy Margaretha (DKV)
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Irma Rossani (DI)
Regina Marselia (DI)
Renaldy Setiawan (DI)
Samuel Limanta Linardi (DKV)
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Stephanie Efendy (DI)
Wenny Wennes (DKV)

Indonesia Institute of The Arts
Yogyakarta Faculty of Visual Arts

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Lith Sandid
Nadeen Al Sukkar
Nurgies Alffra
Raghad Al Basti
Rami Papajan
Rasha Al Asoli
Sura Elessawi

MALAYSIA

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Fakulti Seni Lukis dan Seni Reka

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Ahmad Imran Bin Mansur
Aida Sabrina Binti Mohamed Soadin
Nabil Fikri Bin Johar
Nurhidayah Binti Nordin
Zulkhairi Bin Zulkiy

SOUTH KOREA

Namseoul University
Visual Information Design Department

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Professor Byoung –il Sun

Students Participating

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Dong Won Lee
Na Hyeong Yoo
Kim Jiwon & Yoon Hyewon
Kim Seyeong & Lee Sangmin
Kim Ye Rim & Cha A Rim
Park Jeong Kyu & Jung Yeong Chan
Shin Hyejin & Lee Sunmin
Si Hyun Jun
Young Hee Lee

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CHEN Chen-Wei
HUANG Tzu-Yu
LIAO Yen-Ting
LI Chen-Xuan, CHEN Leng-Ni & CHUNG Kai-Tse
LIN Pei-Chi
LIN Yu-Xin
PAN Yu-You
YEH Yu-Kang, LIN Hong-En & CHANG Yen-Chi
TENG Tzu-Cheng & CHAO Yu-Tse
TENG Tzu-Cheng, LIN Yi-Chen & YU Wen-Hsiang



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Internet Resources

- Applied Science Private University: <https://www.asu.edu.jo/en/art/Pages/default.aspx>
- Indonesia Institute of The Arts Yogyakarta: <https://isi.ac.id/program/seni-rupa>
- Kun Shan University: <https://eng-web.ksu.edu.tw/about/page>
- Namseoul University: <https://www.igs.nsu.ac.kr/faculty>
- Universitas Tarumanagara: <https://untar.ac.id>
- Universiti Teknologi Mara: <https://www.kelantan.uitm.edu.my>



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