

**PERJANJIAN
PELAKSANAAN PENELITIAN SKEMA TUGAS AKHIR REGULER
PERIODE II TAHUN ANGGARAN 2024
NOMOR: 246/Int-TAR-KLPPM/UNTAR/I/2025**

Pada hari ini Jumat, tanggal 31 Januari 2025, yang bertanda tangan di bawah ini:

- I. Nama : Dr. Hetty Karunia Tunjungsari, S.E., M.Si.
Jabatan : Kepala Lembaga Penelitian dan Pengabdian kepada Masyarakat

Selanjutnya di sebut sebagai **Pihak Pertama**

- II. Nama : Dr. Aghastya Wiyoso, M.Sn.
NIDN/NIK : 0301066804/10603005
Fakultas : Seni Rupa dan Desain

Bertindak untuk diri sendiri dan anggota Tim Pengusul:

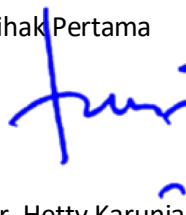
- a. Anggota Dosen :
Nama : Anastasia Cinthya Gani, S.Ds., M.Ars
NIDN/NIK : 0308018704
Fakultas : Seni Rupa dan Desain
- b. Anggota Mahasiswa :
Nama : Angelina Grace Naulita
NIM : 615210073
Fakultas : Seni Rupa dan Desain

Selanjutnya dalam tugas ini disebut sebagai **Pihak Kedua**

1. Pihak pertama menugaskan Pihak kedua untuk melaksanakan kegiatan **Penelitian Skema Tugas Akhir Reguler** atas nama Universitas Tarumanagara yang berjudul: **"Perancangan Interior Manhattan Hotel di Jakarta Selatan"**, dengan dana penelitian sebesar **Rp. 3.000.000,-** (Tiga Juta Rupiah) yang dibebankan kepada anggaran Universitas Tarumanagara dan diberikan setelah pengumpulan Laporan Tugas Akhir berupa: bukti ujian dan *draft* artikel jurnal atau bukti *Letter of Acceptance (LoA)*.
2. Kegiatan penelitian sebagaimana dimaksud dalam poin 1 dilaksanakan dalam waktu 5 bulan (periode November 2024 – Februari 2025).
3. Luaran Penelitian Skema Tugas Akhir Reguler berupa: Artikel Ilmiah yang diterbitkan di Jurnal Nasional Terakreditasi atau Prosiding Internasional Bereputasi dengan anggota mahasiswa berperan sebagai *first author* dan dosen sebagai *corresponding author* dapat dikirimkan buktinya ke LPPM setidaknya pada akhir bulan Juli 2025.

Jakarta, 3 Maret 2025

Pihak Pertama



Dr. Hetty Karunia Tunjungsari, S.E., M.Si.

Pihak Kedua



Dr. Aghastya Wiyoso, M.Sn.

**LAPORAN PENELITIAN SKEMA TUGAS AKHIR REGULER
YANG DIAJUKAN KE LEMBAGA PENELITIAN DAN
PENGABDIAN KEPADA MASYARAKAT**



**PERANCANGAN INTERIOR MANHATTAN HOTEL
JAKARTA SELATAN**

Disusun oleh:

Ketua Tim

Aghastya Wiyoso, Dr., M.Sn (0301066804/10603005)

Anggota Mahasiswa:

Angelina Grace Naulita (615210073)

**PROGRAM STUDI DESAIN INTERIOR
FAKULTAS SENI RUPA & DESAIN
UNIVERSITAS TARUMANAGARA
JAKARTA
2025**

HALAMAN PENGESAHAN
LAPORAN PENELITIAN
Periode II / Tahun 2024

1. Judul : Perancangan Interior Manhattan Hotel, Jakarta Selatan
2. Ketua Tim
 - a. Nama dan Gelar : Aghastya Wiyoso, Dr., M.Sn
 - b. NIDN/NIK : 0301066804/10603005
 - c. Jabatan/Gol : Lektor 300/ Penata Muda Tk.1-III/b
 - d. Program Studi : Desain Interior
 - e. Fakultas : Seni Rupa dan Desain
 - f. Bidang Keahlian : Sejarah Desain, Perancangan Interior
 - g. Alamat Kantor : Jl. Letjen. S.Parman 1 Jakarta
 - h. Nomor HP/Tlp/Email : 081314661441/ aghastyaa@fsrd.untar.ac.id
3. Anggota Tim Penelitian
 - a. Nama Mahasiswa/NIM : Angelina Grace Naulita/615210073
4. Luaran yang dihasilkan : Jurnal Nasional Terakreditasi / Prosiding Internasional Bereputasi
5. Jangka Waktu Pelaksanaan : Periode II (Oktober 2024 – Februari 2025)
6. Biaya yang disetujui LPPM : Rp 3.000.000,-

Menyetujui,
Kepala LPPM



Dr. Hetty Karunia Tunjung Sari, S.E., M.Si.
NIK: 10103030

Jakarta, 4 April 2025

Ketua Tim

Aghastya Wiyoso, Dr., M.Sn.
NIK: 10603005

SUMMARY/SINOPSIS (150-200 KATA)

Di era modern seperti ini, hotel bukanlah hanya menjadi tempat menginap atau untuk berbisnis dan pertemuan kerja (MICE), namun juga sebagai tempat yang mampu mengekspresikan rancangan interior, merepresentasikan identitas hotel sekaligus menyajikan kenyamanan serta pengalaman unik bagi pengunjung hotel. Hotel Manhattan yang dijadikan proyek perancangan ini mengusung citra kontemporer dan modern yang adaptif dengan perkembangan zaman. Sebagai hotel Bintang 5, Hotel Manhattan terinspirasi dari citra kota Manhattan, New York, yang menampilkan sisi peradaban kota tersebut, yang lekat dengan kekhasan cityscape_nya yang dipenuhi bangunan pencakar langit, kegemerlapan lingkungan urban, perkembangan seni kontemporer, music jazz dan gaya Art Deco. Perancangan interior Hotel Manhattan mengangkat konsep open-space yang menjadi tren sejak tahun 2024 yang mampu memberikan kualitas spasial yang lapang, megah dan mewah dengan penerapan elemen kultural lokal yang dapat memperkaya keunikan interior Hotel Manhattan, tetap sesuai dengan tema kontemporer yang dicanangkan. Proyek Tugas Akhir ini bertujuan untuk menjawab permasalahan utama pada perancangan interior hotel Manhattan dengan metode perancangan 8 tahap dan pelibatan studi teoritis yang relevan dari penelitian terdahulu, studi preseden dan pendekatan desain yang ditetapkan. Hasil akhir yang dicapai pada proyek ini bersifat menguatkan karakteristik desain yang sudah ada pada bangunan *existing* dan pengayaan melalui penerapan elemen kultural lokal pada hotel.

LEMBAR PENGESAHAN TUGAS AKHIR

PENGESAHAN LAPORAN TUGAS AKHIR

Nama : Angelina Grace Naulita
NIM : 615210073
Program Studi : Desain Interior
Judul : Perancangan Interior Manhattan Hotel di Jakarta Selatan
Title : Interior Design of Manhattan Hotel in South Jakarta

Laporan Tugas akhir ini dipertahankan di hadapan Dewan Penguji Program Studi Desain Interior Fakultas Seni Rupa dan Desain Universitas Tarumanagara pada tanggal 11 Desember 2024.

Tim Penguji:

1. Drs. Aing R Nayadilaga, M.T., HDII.
2. Dr. Dwi Sulistyawati, S.Sn, M.T.Ars

Yang bersangkutan dinyatakan : LULUS/~~TIDAK LULUS~~

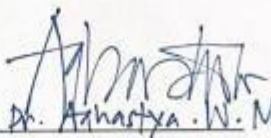
Pembimbing:

Anastasia Cinthya Gani, S.Ds., M.Ars.
NIK/NIP : 10614001



Pembimbing Pendamping:

Dr. Aghastya Wiyoso, S.Sn., M.Sn.
NIK/NIP : 10603005


Dr. Aghastya . W . M . S.

Jakarta, 11 Desember 2024

Ketua Program Studi


Dr. Maitri Widya Mutiara, S.Ds., M.M.

HASIL REVIEW/POWERPOINT SIDANG TUGAS AKHIR

 UNTAR FAKULTAS SENI RUPA & DESAIN	FR-FSRD-05-22/R0	HAL. 1/54
FORM CATATAN UJIAN TUGAS AKHIR TUGAS AKHIR SEMESTER GANJIL/GENAP*, TAHUN 2024/2025		
1 Juli 2023		

Nama : ANGELINA GRACE NAULITA
NIM : 615210073
Program Studi : DI/DKV*
Kelompok : 8
Judul TA : Perancangan Interior Hotel Manhattan di Jakarta
Waktu Sidang : Rabu, 11 Desember 2024

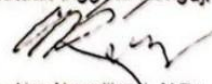
CATATAN PENILAIAN DAN PERBAIKAN :

1. SUBSTANSI :

"Design is thinking made Visual" -
Statement Konsep Perancangan Hotel Manhattan
di lingkungan Ast Deca sudah disampaikan
secara optimal dan atraktif secara Estetika
- Susana berhasil secara optimal.

2. TEKNIK PENULISAN :

Ketua/Anggota Penguji*



(Drs. Aing Nayadilaga, M.T.)

(*)Coret yang tidak perlu



UNTAR
FAKULTAS
SENI RUPA & DESAIN

FR-FSRD-05-22/R0

HAL.
1/75

1 Juli 2023

**FORM CATATAN UJIAN TUGAS AKHIR
TUGAS AKHIR SEMESTER GANJIL/GENAP*, TAHUN 2024/2025**

Nama : ANGELINA GRACE NAULITA
NIM : 615210073
Program Studi : DI/DKV*
Kelompok : 8
Judul TA : Perancangan Interior Hotel Manhattan di Jakarta
Waktu Sidang : Rabu, 11 Desember 2024

CATATAN PENILAIAN DAN PERBAIKAN :

1. SUBSTANSI :

- Hotel Manhattan Showcase? Art Elegance Interiors
Implementasi Visualnya Spt Apa Konteks Simbol Warna Forma Detail
- Art Rasa? Bar Kayu Kayu Kayu Kayu Kayu

2. TEKNIK PENULISAN :

Ketua/Anggota Penguji*

(Dr. Dwi Sulistyawati, M.T.)

(*)Coret yang tidak perlu

1 Juli 2023

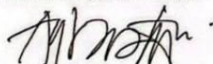
**FORM CATATAN UJIAN TUGAS AKHIR
TUGAS AKHIR SEMESTER GANJIL/GENAP*, TAHUN 2024/2025**

Nama : ANGELINA GRACE NAULITA
NIM : 615210073
Program Studi : DI/DKV*
Kelompok : 8
Judul TA : Perancangan Interior Hotel Manhattan di Jakarta
Waktu Sidang : Rabu, 11 Desember 2024

CATATAN PENILAIAN DAN PERBAIKAN :

1. SUBSTANSI: Kontras pada bagian penting poster kurang terampil.
beberapa tulisan masih terlalu padat.

2. TEKNIK PENULISAN: Laporan TA =
Tabel - tabel pakai format Landscape saja.
jangan dibalik jadi Portrait. Bagaimanapun.
Pb IV Bagian.
Implementasi: desain dijelaskan sesuai kategori
yang², jangan hanya penjelasan di bagian awal.
Naskah Jurnal = Uraikan Catatan pada form review artikel Jurnal Ketua/Anggota Penguji*


(Dr. Aghastya Wiyoso, M.Sn.)

(*)Coret yang tidak perlu

1 Juli 2023

**FORM CATATAN UJIAN TUGAS AKHIR
TUGAS AKHIR SEMESTER GANJIL/GENAP*, TAHUN 2024/2025**

Nama : ANGELINA GRACE NAULITA
NIM : 615210073
Program Studi : ~~DI/DK~~*
Kelompok : 8
Judul TA : Perancangan Interior Hotel Manhattan di Jakarta
Waktu Sidang : Rabu, 11 Desember 2024

CATATAN PENILAIAN DAN PERBAIKAN :

1. SUBSTANSI :

- Substansi sudah baik, tetapi lebih berani untuk menjelaskan dan berargumentasi terkait konsep perancangannya.

2. TEKNIK PENULISAN :

- Di laporan tugas akhir, cek perhitungan RAB lagi.

Sukses Grace... 

Ketua/Anggota Penguji*


(Anastasia Cinthya Gani, S.Ds., M.Ars.)

(*)Coret yang tidak perlu

LAMPIRAN

Artikel ilmiah (submit/in-review/published) ATAU Letter of Acceptance (LoA)



UNTAR
Universitas Tarumanagara



LETTER OF ACCEPTANCE

Jakarta, March 26, 2025
Number: 079-ICEBSH/UNTAR/III/2025

Attention to : Angelina Grace Naulita, Aghastya Wiyoso, Anastasia Cinthya Gani
The Author(s) of Paper ID: 079-ICE

INTERIOR ELEMENT'S ROLE IN FORMING SPATIAL ATMOSPHERE AT MANHATTAN HOTEL JAKARTA

We are pleased to inform you that your submission is **Accepted** for presentation in **International Conference on Economics, Business, Social, and Humanities (ICEBSH) 2025** will be held hybrid mode on April 14-15, 2025. This Paper will be published on the **Atlantis Proceedings**.

Please revised your manuscript accordingly to the review result and new template. Please also take note that maximum point for Turnitin test is 20%. You need to send us your revised manuscript in Microsoft Office Document file format (docm) to the ICEBSH 2025 committee (icebsh@untar.ac.id) by 30th March 2025 to avoid unnecessary delay. It will be appreciated if you put your Reference Number and your name as your file name in full paper format: Paper ID_Name (e.g. 001-ICEBSH_Budi).

Please complete your registration and we encourage participants could fill out the confirmation form earlier. We urgently need your prompt attention. You are eligible to complete the registration before submitting the revision. Registration form can be accessed at <https://bit.ly/ICASTE-ICEBSH-REGISTRATIONFORM-2025>.

Thank you very much for your attention.

The ICEBSH 2025 Chairperson



Didi Widya Utama, ST., MT., Ph.D.

INTERIOR ELEMENT'S ROLE IN FORMING SPATIAL ATMOSPHERE AT MANHATTAN HOTEL JAKARTA

Angelina Grace Naulita¹, Aghastya Wiyoso², Anastasia Cinthya Gani³

¹ Interior Design Department, Universitas Tarumanagara, Jakarta, Indonesia
Email: angelina.615210073@stu.untar.ac.id,

² Interior Design Department, Universitas Tarumanagara, Jakarta, Indonesia*
Email: aghastyaa@fsrd.untar.ac.id

³ Interior Design Department, Universitas Tarumanagara, Jakarta, Indonesia
Email: anastasiag@fsrd.untar.ac.id

*Corresponding Author

Submitted: dd-mm-yyyy, Revised: dd-mm-yyyy, Accepted: dd-mm-yyyy

ABSTRACT

Interior elements play an essential role in interior design, particularly in forming the atmosphere or ambience of a space. A space's ambience can affect the psychology and perception of users of the space towards interior design because the selection of certain interior elements can provide different experiences. Color, light, lines, patterns, shapes, textures, and material selection are chosen to fit the brand image or identity of the Manhattan Jakarta hotel, which is a 5-star business hotel with an elegant, modern, and luxurious image and inspired by Manhattan, New York City. The interior elements that are applied to the hotel creates a room atmosphere to provide a modern, elegant and dynamic Manhattan feel for its users, such as certain colors to shape the user's view of the space, while materials and textures enrich the visual and tactile experience, patterns that are widely used in the Art Deco era which is one of the popular modernist art movements in Manhattan, colors that match the hotel's identity, and lighting that creates a luxurious and calming ambience of the space. In addition to enhancing a space aesthetics, interior elements also support the space function and can influence the psychology of hotel guests.

Keywords: Interior elements, atmosphere, perception, psychological

1. INTRODUCTION

Atmosphere is the feeling or condition of a space. In architecture and interior design, atmosphere means perception or what is felt or experienced by the user through the five basic human senses (Sarihati et al., 2015). Space has a broad meaning, namely as a physical place or a medium of social interaction between its users. Therefore, atmosphere is related to how a space can give an impression or evoke certain feelings in its users. According to Ching (Ching, 2023), there are few aspects of space which consists of physical aspects (walls, floors, ceilings), perceptual aspects, that connects to the response of the five senses to the elements in the room (texture, sound, smell, light) and conceptual aspects, which related to the meaning or story conveyed through the design of the space (images, motifs, symbols). These aspects form an atmosphere or ambience of a space in interior design. Interior design elements are the foundation in designing and creating an atmosphere in a space because each different element creates a different atmosphere and give a unique characteristic to the space (Kilmer & Kilmer, 2014). Apart from providing a certain atmosphere to the room, the interior elements applied also could influence the psychology and behavior of to its users (Widyakusuma, 2020). The focus in this research related to the application of interior elements is a 5-star business hotel located in Kuningan, South Jakarta. This hotel is strategically located at the city center surrounded by offices and shopping centers. This hotel had applied interior elements to its space that form a modern atmosphere in the middle of a

metropolitan city, providing a professional impression to business people, and creating a luxurious atmosphere as a 5-star hotel. This hotel is also inspired by Manhattan which is seen by the interior elements and decoration applied to evoke the feeling of Manhattan, New York City.

2. RESEARCH METHOD

The method used in this research is a qualitative method. According to Nugrahani (Nugrahani, 2014) qualitative research is research that involves a more narrative description, compared to the quantitative research which predominantly uses numbers. Nugrahani also emphasized that a qualitative approach is appropriate for research cases related to social and cultural topics. Nasution (Nasution, 2023) stated that there are stages when conducting research using qualitative methods, including:

1. Description stage, the first stage where researchers collect data and briefly explain what they found. The data produced is diverse and not well-structured.
2. Reduction stage, the stage where researchers determine the focus of the research and begin the process of simplifying, sorting, and selecting information related to the data that will be used to remove unnecessary data.
3. Selection stage, where the selected data is broken down into more detailed components that later analyzed
4. Data presentation, data is then presented using more descriptive text
5. Conclusion stage, to draw conclusion from the data that has been analyzed

Some of the instruments used in this case are human instruments, that is experts, and non-human instruments such as interviews, observation, and questionnaires (Thalha et al., 2019). This research uses human instruments, which are the staffs of the Manhattan Jakarta hotel and non-human instruments from observation and interviews conducted in the research. The data collection in this research is through literature studies, previous research journals with the same topic, field observation to the Manhattan Jakarta Hotel, collecting documentation of the hotel rooms, and conducting interviews with HR and other staff at the Manhattan Jakarta Hotel.

3. RESULTS AND DISCUSSIONS

The book Interior Theory (Wicaksono & Tisnawati, 2014) states that there are several elements that form the interior which include:

1. Space
Places that have a physical shape and their boundaries are walls, floors, and ceilings
2. Line
Lines are the most basic element and are the outlines that determine the shape of the object. Lines can be categorized as horizontal, vertical, curved, or diagonal
3. Shape
Fields are those that are limited and determined by other elements of art such as colors, lines, and textures.
4. Form
A 3-dimensional geometric shape such as a cube or cylinder
5. Texture
A visual or tactile feature by which a space user can touch or feel an artificial or natural object. Textures can be categorized into rough, soft, thick, thin, shiny, or shiny.

6. Pattern
A decorative design that has a repetitive shape
7. Color
Color is the effect of light reflected or penetrating an object. Color can affect a person's psychology in the interior. Different colors also give a different atmosphere
8. Light
Light is divided into two categories: artificial light and natural light. Light can create a spatial atmosphere through the intensity and color of the light itself (Tjandra et al., 2021).

In addition to the elements that have been mentioned, materials also include interior elements that are influential in building the atmosphere of the interior room (Chressetianto, 2013). In this study, the author focuses on several dominant aspects in shaping the atmosphere of the space in the interior of the Manhattan Hotel Jakarta, namely lines, colors, patterns, and materials.

1. Line
Each line has its own meaning and can shape the user's perception (Chressetianto, 2013) as shown in the table below

Table 1. Table of Interior Elements
Source: Chressetianto, 2013

Line Types	Meaning/Emotional Response
Vertical Line	
Horizontal	Gives an impression of a wider and more spacious room, creating a relaxing and calming atmosphere
Vertical	Gives a grand and strong impression, creating an illusion of a taller room
Diagonal	Gives an impression of a dynamic and active yet unstable atmosphere
Curved Line	
Circles and Full Curves	Creates a playful, happy, and cheerful atmosphere
Voluptuous, Full and Complex Curves	Creates an atmosphere of wealth and luxury
Softer, Delicate Curved Line and Shape	Gives an elegant, pure, and graceful impression

The Manhattan Hotel uses several lines, namely horizontal and vertical lines to give the impression of a taller, firmer, stronger, luxurious, and spacious space like the brand identity of the hotel itself which is commonly applied in public spaces such as lobby reception and bar & lounge in Figure 1, Figure 2, and Figure 3.



Figure 1. lobby reception area
Source: author, 2024



Figure 2. front office area
Source: author, 2024



Figure 3. bar & lounge area
Source: author, 2024

In addition to vertical lines, curved lines are also applied to the interior such as floor patterns, ceilings, and wall panels, especially the bar and bedroom areas to give an elegant, elegant, relaxing, and calm impression for the users of the space in Figure 4 and Figure 5.

s



Figure 4. bar area
Source: author, 2024



Figure 5. suite bedroom
Source: author, 2024

2. Color

Colors have meaning and can build the atmosphere of a space. Cool colors such as green, blue, and purple give a calm impression, while warm colors such as red, yellow, brown, and orange impress warmth and intimacy (Permatasari & Nugraha, 2020). In pictures 6 and 7, the lounge and lobby reception areas in the hotel are dominated by black, white, gray, and gold. White is associated with purity, giving the atmosphere of a spacious and clean space, black has a firm meaning, intimidating yet elegant, the colors of gold, silver, brick red impress something expensive, exclusive, wealth and luxury as well as high social status (Zharandont, 2015) These colors are applied to form the atmosphere of the Manhattan hotel which is a 5-star business star hotel that has a luxurious, elegant and modern brand identity.



Figure 6. lobby lounge area
Source: author, 2024



Figure 7. lobby reception area
Source: author, 2024

These colors are also applied in elevators, wall panels, stairs and floor borders that use gold stainless trim. In the bar & lounge area and bedrooms, warm colors such as brown, red, orange and beige are generally used which are applied to the walls, ceilings, furniture, and decorative elements to give the impression of an intimate, warm, and soothing space, especially for space users who need to rest and relax but still maintain the impression of a luxurious and elegant space as shown in picture 8, Figure 9 and Figure 10.



Figure 8. bar & lounge area
Source: author, 2024



Figure 9. lounge area
Source: author, 2024



Figure 10. suite bedroom
Source: author, 2024

3. Pattern

The pattern applied to the interior of the Manhattan hotel is inspired by the art deco pattern which is prevalent in Manhattan, New York City. Art deco itself is one of the art genres that is the parent of modern art or modernism (Gunawan & Prijadi, 2011) which has several characteristics, namely the common use of geometric patterns, trapezoids, zigzags, and puzzles, besides that art deco also uses a lot of materials such as aluminum and stainless steel. This art deco pattern can be seen in the elevator area in the lounge in picture 11 which draws an inspiration from one of the art deco patterns, namely geometric patterns. The geometric pattern used is a square that forms a stable, balanced, and strong room atmosphere (Trautmann, 2021) in accordance with the vision and mission of Manhattan Hotel Jakarta.

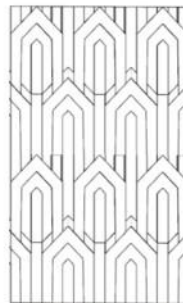


Figure 11. geometric art deco pattern
Source: author, 2024

In addition to geometry, the characteristic art deco floral pattern with a curved shape is also found in the glass dividers on the sofa bar furniture in the bar & lounge shown in Figure 12 and Figure 13



Figure 12. implementation of art deco pattern in elevator area
Source: author, 2024



Figure 13. floral art deco pattern
Source: author, 2024

4. Material

According to Suptandar (As Cited in Chressetianto, 2013), the materials used in the interior can form the atmosphere of the space, namely the use of marble gives the impression of spaciousness, coolness, cold but beautiful, while the use of carpet and wood creates a warm and natural atmosphere, while ceramics impress beauty and coolness. The use of marble is in public areas such as the lobby, reception, and bar & lounge to give the illusion of spaciousness and beauty. Wood and carpets are applied to the bedroom area to create a comfortable and warm impression of the space and help space users rest. Technically, carpets also reduce the sound of footsteps (noise) so that carpets are an acoustic material that is widely used in this design. On the walls, the dominant materials used are paint and mirror glass. Mirror glass forms a more modern atmosphere and expands the space and gives the impression of a brighter room.

4. CONCLUSIONS AND SUGGESTIONS

Based on the results of the analysis in this research, interior elements have a great influence in creating the atmosphere of a space. According to several experts and previous research journals, the application of certain colors, lines, shapes, materials and patterns can influence perception and have different psychological impacts on users of the space.

The case study using the Manhattan Hotel in Jakarta, which is a 5-star business hotel as the focus, applied a modern contemporary and artistic concept to its space that are seen through the application of interior elements that provide the impression of an elegant, luxurious room with artwork and patterns that emphasize the artistic impression of the hotel interior, mainly art deco and modern art which are the major characteristics of Manhattan, New York City.

ACKNOWLEDGEMENT

The author would like to thank all parties who have contributed throughout the process of this research so that it can be done properly and completed on time. The author would also like acknowledge the Faculty of Fine Arts and Design and to the Interior Design Study Program of Tarumanagara University who have provided facilities that made this research possible. The author also thank the Manhattan Jakarta hotel, especially the staff of the Mahattan Jakarta hotel who have agreed to be interviewed and given permission for the author to do documentation.

REFERENCES

- Ching, F. D. K. (2023). *Architecture: Form, Space, and Order* (5th ed.). John Wiley & Sons.
- Chressetianto, A. (2013). Pengaruh Aksesoris dan Elemen Pembentuk Ruang terhadap Suasana dan Karakter Interior Lobi Hotel Artotel Surabaya. *JURNAL INTRA*, 1(1).
- Gunawan, D. E. K., & Prijadi, R. (2011). REAKTUALISASI RAGAM ART DECO DALAM ARSITEKTUR KONTEMPORER. *MEDIA MATRASAIN*, 8(1).
- Kilmer, R., & Kilmer, O. W. (2014). *Designing Interiors* (2nd ed.). John Wiley & Sons.

- Nasution, A. F. (2023). *Metode Penelitian Kualitatif*.
- Nugrahani, F. (2014). *Metode penelitian Kualitatif*. 1(1), 1–320.
- Permatasari, Rr. C., & Nugraha, N. E. (2020). Peranan Elemen Desain Interior Dalam Membentuk Atmosfer Ruang Tunggu CIP Lounge Bandara. *Dewa Ruci: Jurnal Pengkajian Dan Penciptaan Seni*, 15(2), 59–70. <https://doi.org/10.33153/dewaruci.v15i2.3027>
- Sarihati, T., Widodo, P., & Widihardjo. (2015). *PENERAPAN ELEMEN-ELEMEN INTERIOR SEBAGAI PEMBENTUK SUASANA RUANG ETNIK JAWA PADA RESTORAN BOEMI JOGLO*.
<http://kbbi.web.id/suasana>
- Suptandar, J. Pamudji., & Supriyatna, Eddy (1999). *Desain Interior: Pengantar merencana interior untuk mahasiswa desain dan arsitektur*. Jakarta.
- Thalha, O., Dan, A., Anufia, B., & Islam, E. (2019). *RESUME: INSTRUMEN PENGUMPULAN DATA*.
- Tjandra, P., Fariyanti Pane, S., & Gani, A. C. (2021). *The Application of Design Elements on All-Day Dining Restaurant at Pullman Vimala Hills*.
- Trautmann, L. (2021). Emotions Evoked by Geometric Patterns. *Multidisciplinary Scientific Journal*, 4(3), 376–393. <https://doi.org/10.3390/j4030029>
- Wicaksono, A. A., & Tisnawati, E. (2014). *Teori Interior*. Griya Kreasi.
- Widyakusuma, O. A. (2020). *DAMPAK ELEMEN INTERIOR TERHADAP PSIKOLOGIS DAN PERILAKU PENGGUNA RUANG*.
- Zharandont, P. (2015). *PENGARUH WARNA BAGI SUATU PRODUK DAN PSIKOLOGIS MANUSIA*.

