

PHOTOS
in
ARCHITECTURAL
PHOTOGRAPHY



UNTAR
Universitas Tarumanagara

60 PHOTOS in ARCHITECTURAL PHOTOGRAPHY

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60 Photos in Architectural Photography

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ISBN:

978-602-50838-5-3

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www.gandewapublishing.com

Publisher:

Department of Architecture
Faculty of Engineering
Universitas Tarumanagara

Editor-in-Chief:

Universitas Tarumanagara
Building L, 7th Floor
S. Parman No.1
Jakarta 11440
+6221-567-2548

Distributor:

Department of Architecture and Planning, Faculty of Engineering
Universitas Tarumanagara

Special thanks to:

Denny Herlianso
Herry Tjiang
Mieke Suharini
Ryan Hendrajaya
(as photo contributors)

Printed by:

P.T. Gandewa Pramatya Arta
(www.gandewaproduction.com)

First Edition, November 2019
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ACKNOWLEDGE

The publication of “60 Photos In Architectural Photography” book is conducted in the context of the 60th Anniversary of Universitas Tarumanagara and the 57th Anniversary of the Department of Architecture.

The contents of this book are the work of photography by the persons in charge of Architecture Photography Course in the Department of Architecture and several contributors from the Alumni of Department of Architecture and guest lecturers who have been invited to give lectures.

The photos presented in this book are documentations from certain activities as well as from the travel records of lecturers and other contributors. The photos shown focus on architectural works or architectural design, the photos are divided into several categories or classifications so the photos presented becomes more structured.

This publication is the beginning of the documentations of the lecturers of the Architectural Photography Course, it is likely that there will be more publications that remain related to architecture photography in the future.

Finally we are open for suggestions related to this publication so that it can be improved in following publications. And we would like to thank the Department of Architecture, the Faculty of Engineering and the contributors which support make this publication possible.

Tony Winata
Lioe Tjin Fa
Sunarjo Leman

FORWARD

Praise the presence of God Almighty for the publication of the book “60 Photos in Architectural Photography” in the framework of the 60th anniversary of Universitas Tarumanagara and the 57th anniversary of the Department of Architecture, which contains photographs of architecture from lecturers, guest lecturers, and alumni in the Architectural Photography course.

Architectural works are inseparable from the role of photography to preserve the moments of beauty, and provide illustrations of architectural works throughout the world in the form of photographs as learning material and knowledge, both in terms of architecture and the art of photography, so that it can change the way we look the world through these architectural photography works.

“Photography teaches us a unique way of seeing the world and at the same time providing new awareness of all the beauty that is around us” (Deniek G. Sukarya).

Finally, I hope this book will benefit us all and be successful in the Architecture Study Program, Department of Architecture and Planning, Faculty of Engineering, Universitas Tarumanagara.

Head of Department of Architecture and Planning

Dr. Ir. Fermanto Lianto, M.T.

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CONTENTS

Acknowledge	iii
Forward: Head of Department of Architecture and Planning	iv
Authors Profile	v
About Architectural Photography	ix
PHOTO - 01	02
PHOTO - 02	04
PHOTO - 03	06
PHOTO - 04	08
PHOTO - 05	10
PHOTO - 06	12
PHOTO - 07	14
PHOTO - 08	16
PHOTO - 09	18
PHOTO - 10	20
PHOTO - 11	22
PHOTO - 12	24
PHOTO - 13	26
PHOTO - 14	28
PHOTO - 15	30
PHOTO - 16	32
PHOTO - 17	34
PHOTO - 18	36
PHOTO - 19	38
PHOTO - 20	40
PHOTO - 21	42
PHOTO - 22	44
PHOTO - 23	46
PHOTO - 24	48
PHOTO - 25	50
PHOTO - 26	52
PHOTO - 27	54
PHOTO - 28	56
PHOTO - 29	58

PHOTO - 30	60
PHOTO - 31	62
PHOTO - 32	64
PHOTO - 33	66
PHOTO - 34	68
PHOTO - 35	70
PHOTO - 36	72
PHOTO - 37	74
PHOTO - 38	76
PHOTO - 39	78
PHOTO - 40	80
PHOTO - 41	82
PHOTO - 42	84
PHOTO - 43	86
PHOTO - 44	88
PHOTO - 45	90
PHOTO - 46	92
PHOTO - 47	94
PHOTO - 48	96
PHOTO - 49	98
PHOTO - 50	100
PHOTO - 51	102
PHOTO - 52	104
PHOTO - 53	106
PHOTO - 54	108
PHOTO - 55	110
PHOTO - 56	112
PHOTO - 57	114
PHOTO - 58	116
PHOTO - 59	118
PHOTO - 60	120
Index	122



ABOUT ARCHITECTURAL PHOTOGRAPHY

The photos presented in this book can be divided into several categories, these categories are generally used as a reference in taking photos in architectural photography. Besides that these categories can be developed or modified with digital techniques such as black and white, photo artistry and others.

The categories of architectural photography can be represented as follows, first aerial photography; this category focuses on taking photos of architectural objects such as areas of buildings from high elevation or above the normal eye level, it is like the eyes of a bird flying high in the air (bird's eye view).

Second is the exterior photography, this category captures architectural objects as stand-alone building or various buildings in urban or country side areas. This category focuses on the composition among architectural object(s) with the surroundings.

Third is the interior photography, which emphasizes in taking photos indoors or at least spaces covered and relatively closed not in the open space.

Fourth is the detail in architecture photography, which emphasizes taking photos on architectural elements or parts that support certain architectural objects. Detail in architecture can be described as the elements of exterior or the elements of interior.

Fifth is the low light photography, this category focusses on taking photos in the less light condition like in the morning, dusk and/or night time, there is a fusion of faint natural light with artificial light on architectural objects (this condition as known as 'blue hour' or 'golden hour').