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Jurusan Arsitektur dan Perencanaan  
Fakultas Teknik, Universitas Tarumanagara  
Kampus 1, Gedung L, Lantai 7  
Jl. Letjend. S. Parman No. 1, Jakarta Barat 11440  
Telp. (021) 5638335 ext. 321  
Email: jumalstupa@ft.untar.ac.id

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## HUNIAN KOMUNAL KOOPERATIF TB SIMATUPANG




Gabriella Angie Ongky, Nina Carina



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### Abstract

*Our lifestyle and work patterns are undergoing changes. One of them is the implementation of the Work From Home (WFH) system which is triggered by the spread of the Covid-19 pandemic that is sweeping the world. WFH was considered as one of the most effective steps to reduce the spread of the pandemic. However, WFH also has shortcomings which cannot facilitate the work process optimally, both physically and psychologically. In this day and age, the boundaries between working and living are slowly fading away and are no longer distinctly separate. Work or live activities no longer require their respective spaces, but can also be done in the same space. In connection with the concept of future dwelling, the public-private blurring character can be an important point that is fit with the characteristics of future residents (millennial generation workers) who are more concerned with quality than quantity of space. The method used is a qualitative descriptive analysis method which goes through several stages starting with the identification of issues, the search for theory and literacy, data analysis, and the formation of design concepts. This project is designed as a form of a new typology of work, based on the characteristics of Work, Play & Live that specially designed for the millenials. The Co- Dwell is a cooperative communal housing project that can accommodate and facilitate creative digital workers, who also develop along with the booming gig economy trend. This project is designed to become an embryo for the development of future work-live facilities.*

**Keywords:** *blurring public-private; new work-live typology; WFH; Work-Play-Live*