DATA DUKUNG
SEBAGAI PENULIS JURNAL STUPA
Vol. 3 No.1 – April 2021

https://journal.untar.ac.id/index.php/jstupa
PUSAT KOMUNITAS SENI DI BINTARO, JAKARTA SELATAN
Jeremy Alexander, Tony Winata

SEKOLAH DASAR ABAD-21 DENGAN METODE BAHASA POLA DAN METAFORA DALAM PENCPTAAN RUANG BELAJAR KREATIF DI KELAPA GADING
Natasha Kurnia Tishani, Rudy Trisno

MEREDIFINISI KAMPUNG: PARADIGMA BARU PERENCANAAN KOTA DALAM MENGATAKU KOTA YANG LEBIH BAIK
Maria Iqnsia Karen, Dewi Ratnaningrum, Maria Veronica Gandhi

BAYANG – BAYANG TEMBAWANG; RUANG INTERAKSI KULTUR DAN BUDAYA MASYARAKAT HUTAN DI KALIMANTAN BARAT
Maria Iqnsia Veren, Agustinus Sutanto

SARANG TERSEMBUNYI, HUTAN MENGGATIP
Lorenzo Alberto, J.M. Joko Priyono

RUANG PUBLIK ADAPOTIF PLUIT SEBAGAI RESPONS TERHADAP KESENIAN SOSIAL-EKONOMI DI KAWASAN PLUIT, JAKARTA UTARA
Atsuhiro Kubo, Maria Veronica Gandhi

PENERAPAN METODE DESAIN ARSITEKTUR BERDASARKAN PERILAKU PADA PROYEK RUMAH EDUKASI-BERMAIN ANAK DI PLUIT
Elvia Valentine Sofyan, Priscilla Epifania Ariaji

SENTRA UMKM MODE
Agatha Lavinnia, Martin Halim

TAMAN KOMUNITAS BSD: UPAYA KEMBALI PADA ALAM BACK TO NATURE: COMMUNITY GARDEN
Fugulentius Rodney, J.M. Joko Priyono

RUMAH SINGGAH KOMUNITAS LANSIA DI BOGOR
Claresta Xena, Tony Winata

PENERAPAN SISTEM MODULAR PADA GEROBOK PEDAGANG KAKI LIMA
Victor Tandra, Suwardana Winata

GROW: RUSUNAWA SEBAGAI TEMPAT TINGGAL SEMENTARA UNTUK MBR TUMBUH DAN BERKEMBANG
Sulina Limin, Sidhi Wiguna The

HUNIAN KOMUNAL KOOPERATIF TB SIMATUPANG
Gabriella Angie Ongky, Nina Carina

PENERAPAN METODE ARSITEKTUR NARATIF SEBAGAI STRATEGI BERADAPTA SI BERHUNI DI MASA DEPAN DI DESA SINGOSARI
Vania Veska, Agustinus Sutanto
Abstract

Our lifestyle and work patterns are undergoing changes. One of them is the implementation of the Work From Home (WFH) system which is triggered by the spread of the Covid-19 pandemic that is sweeping the world. WFH was considered as one of the most effective steps to reduce the spread of the pandemic. However, WFH also has shortcomings which cannot facilitate the work process optimally, both physically and psychologically. In this day and age, the boundaries between working and living are slowly fading away and are no longer distinctly separate. Work or live activities no longer require their respective spaces, but can also be done in the same space. In connection with the concept of future dwelling, the public-private blurring character can be an important point that is fit with the characteristics of future residents (millennial generation workers) who are more concerned with quality than quantity of space. The method used is a qualitative descriptive analysis method which goes through several stages starting with the identification of issues, the search for theory and literacy, data analysis, and the formation of design concepts. This project is designed as a form of a new typology of work, based on the characteristics of Work, Play & Live that specially designed for the millennials. The Co-Dwell is a cooperative communal housing project that can accommodate and facilitate creative digital workers, who also develop along with the booming gig economy trend. This project is designed to become an embryo for the development of future work-live facilities.

Keywords: blurring public-private; new work-live typology; WFH; Work-Play-Live