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OLGA NAULI KOMALA, S.T., M.Ars., Dr.

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HATÊUP is an international scientific journal encompassing the fields of architecture, urban studies, and multimedia technology in the construction industry, focused on fostering a scientific spirit to promote progress toward achieving a sustainable built environment.



Naming HATÊUP as a journal in the Architecture Department at Multimedia Nusantara University is intended to manifest special attention to local wisdom along with the spirit of sustainability in the built environment. HATÊUP derives from the Sundanese word meaning "roof." The Sundanese, one of the largest tribes in Indonesia, inhabit the western side of Java Island, including Banten Province where the Multimedia Nusantara University campus is located. The house, or "imah," for Sundanese people represents the community's daily philosophy, built with attention to all natural elements. HATÊUP, as part of the imah, plays a crucial role both visually and functionally. Like the human body, the roof symbolizes the head, reflecting the entirety of the building and providing protection to its other parts.

The HATÊUP framework is structured to support sustainable development by serving as a platform to disseminate the latest research, design reviews, and discussion results in architecture, urbanism, and multimedia technology. HATÊUP aims to facilitate knowledge exchange among scholars, academics, practitioners, and industry professionals.

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HATÊUP: International Journal of Sustainable Architecture, Urban, and Multimedia Technology

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HATÊUP Journal - Reviewer Invitation Letter

3 messages

FRETA OKTARINA (066170) <freta.oktarina@umn.ac.id>
To: olgak@ft.untar.ac.id

Wed, Mar 20, 2024 at 12:21 PM

Tangerang, March 19th, 2024

Dr. Olga Nauli Komala, S.T., M.Ars. Department of Architecture Faculty of Engineering Tarumanagara University

Dear Dr. Olga Nauli Komala, S.T., M.Ars.,

We would like to invite you to contribute as a reviewer in the HATÊUP Journal in the Architecture Department at Multimedia Nusantara University. HATÊUP derives from the Sundanese word meaning "roof." The Sundanese, one of the largest tribes in Indonesia, inhabit the western side of Java Island, including Banten Province where the Multimedia Nusantara University campus is located. The house, or "imah," for Sundanese people represents the community's daily philosophy, built with attention to all natural elements. HATÊUP, as part of the imah, plays a crucial role both visually and functionally. Like the human body, the roof symbolizes the head, reflecting the entirety of the building and providing protection to its other parts. Naming HATÊUP as a journal in the Architecture Department at Multimedia Nusantara University is intended to manifest special attention to local wisdom along with the spirit of sustainability in the built environment.

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- 1. Architecture: Sustainable buildings, social and cultural aspects, design methods, design projects, architectural theory and criticism, building conservation, and design assessment.
- 2. Urban Studies: Environmental planning, social and cultural development, community planning, urban areas and cities, urban conservation, and housing policy.
- 3. Multimedia Technology: Building information modelling, information technology in industrial construction.

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We would be honored to receive a positive reply from you. Thank you in advance for considering our invitation to contribute to the HATÊUP journal.

Sincerely, Dr. Freta Oktarina Editor in Chief



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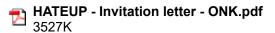
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olga komala <olgak@ft.untar.ac.id>
To: elsumiko@gmail.com

[Quoted text hidden]

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olga komala <olgak@ft.untar.ac.id>
To: freta.oktarina@umn.ac.id

Jakarta,

Dr. Freta Oktarina Editor in Chief

Dear Dr. Freta Oktarina

Thank you very much for extending the invitation to contribute as a reviewer for the HATÊUP Journal at Multimedia Nusantara University.

I am deeply honored and enthusiastic about the opportunity to be part of this journal that embraces local wisdom and promotes sustainability in the built environment.

Please consider this email as my formal acceptance of the invitation. I am committed to contributing to the advancement of knowledge exchange within the scholarly community through this journal. Once again, thank you for this opportunity.

Please do not hesitate to reach out if there are any further details or requirements.

Fri, Mar 22, 2024 at 8:03 AM

Sat, Mar 23, 2024 at 11:09 AM

Warm regards, Dr. Olga Nauli Komala, S.T., M. Ars.

[Quoted text hidden]

Tangerang, March 19th, 2024

Dr. Olga Nauli Komala, S.T., M.Ars. Department of Architecture Faculty of Engineering Tarumanagara University

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Sincerely,

Dr. Freta Oktarina Editor in Chief

© English © View Site ≜ olga.komala Review: ERGONOMIC ASSESSMENT OF TRADER SPACES AT SEMAT SARI MARKET, TIBUNENENG VILLAGE

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- 1. Request 2. Guidelines
- 3. Download & Review 4. Completion

Request for Review

You have been selected as a potential reviewer of the following submission. Below is an overview of the submission, as well as the timeline for this review. We hope that you are able to participate.

Article Title

ERGONOMIC ASSESSMENT OF TRADER SPACES AT SEMAT SARI MARKET, TIBUNENENG VILLAGE

Abstract

Market performance is closely related to the activities carried out by traders as the main role in driving the occurrence of trading activities, but the space for traders to move becomes unnoticed by market procurement. This study tries to determine the level of ergonomics of the market space to identify the impact of the available space on the comfort of traders' movements. Semat Sari Market is the largest traditional market located in Tibubeneng Village, Bali, the existence of this market makes it attractive, especially for traders to seek greater opportunities. There is an imbalance between the existing conditions of the Semat Sari market and the need for ergonomic space for the activities carried out by traders. The novelty of this research is more about the special needs of traditional market traders who carry out trading activities as an increase in the value of locality existence by means of arranging stalls and the comfort of space quality for the activities of traders' movements in the Semat Sari traditional market. This study used a

of the research analysis of the object under study by analyzing the condition of the quality of the movement of Semat Sari traders. This analysis relates to the space for traders to move in their stalls when working and resting as well as the arrangement of spatial forms that affect traders' activities. The discrepancy in the size of the trader's space requirements will have an impact on productivity, loss of opportunities to gain more profit, reduced product quality, as well as opportunities for expression. The main impact is to affect the psychological and physical aspects of traders who interact with this space every day, such as traders who get tired quickly, lack enthusiasm in trading, negative perspectives, and uncontrolled emotions.



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Review Schedule

2024-06-09	2024-06-30	2024-06-24
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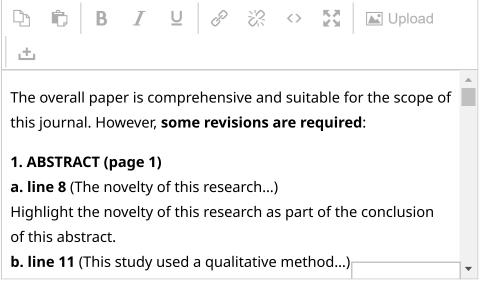
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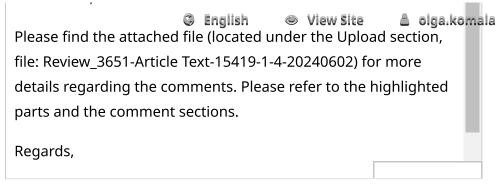
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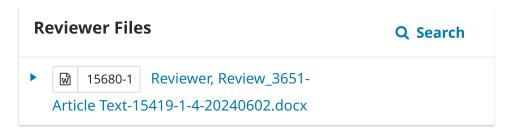




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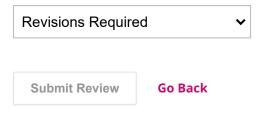
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🚨 olga.komala

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Review Submitted

Thank you for completing the review of this submission. Your review has been submitted successfully. We appreciate your contribution to the quality of the work that we publish; the editor may contact you again for more information if needed.



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admin umn <adminojs@umn.ac.id> Reply-To: Jurnal HATÊUP <ultima.abdimas@umn.ac.id> To: Olga Nauli Komala <olgak@ft.untar.ac.id> Fri, Apr 26, 2024 at 9:30 AM

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Appreciation for the Reviewer of Hatêup Journal

1 message

Hatêup Journal <hateup@umn.ac.id>
To: olga komala <olgak@ft.untar.ac.id>

Fri, May 17, 2024 at 6:20 PM

Dear Dr. Olga Nauli Komala, S.T., M.Ars.,

I hope this message finds you well.

We are writing to express our heartfelt gratitude for your response to our invitation. We are very honored that you have agreed to contribute as a reviewer for Hatêup Journal at Multimedia Nusantara University. We are enthusiastic about the opportunity to have you review articles for our journal. Your role is pivotal in helping us achieve the high standards of our publication. The insights and expertise you bring are invaluable in ensuring the quality and impact of our published articles.

Currently, Hatêup Journal is open for submissions, and we would greatly appreciate it if you could inform your colleagues and network about this call for paper opportunity. Contributions from a diverse range of academics will enrich our content and foster a more comprehensive dialogue on sustainable architecture, urban, and multimedia technology. The inaugural edition of Hatêup Journal is scheduled to be published in July 2024.

The journal can be accessed at https://ejournals.umn.ac.id/index.php/HATEUP.

Furthermore, if any papers align with your expertise, we would appreciate your consent for our Editorial Board to contact you.

Thank you once again for your support and contribution. I hope to develop our collaboration further, where we can continue sharing knowledge and potentially develop collaborative research projects. We look forward to a close and fruitful partnership with you.

Warm regards,

Dr. Freta Oktarina Editor-in-Chief hateup@umn.ac.id

On 23 Mar 2024, at 11.09, olga komala <olgak@ft.untar.ac.id> wrote:

Jakarta,

Dr. Freta Oktarina Editor in Chief

Dear Dr. Freta Oktarina

Thank you very much for extending the invitation to contribute as a reviewer for the HATÊUP Journal at Multimedia Nusantara University.

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Please do not hesitate to reach out if there are any further details or requirements.

Warm regards, Dr. Olga Nauli Komala, S.T., M. Ars.

On Thu, Mar 21, 2024 at 12:50 PM FRETA OKTARINA (066170) freta.oktarina@umn.ac.id wrote: Tangerang, March 19th, 2024

Dr. Olga Nauli Komala, S.T., M.Ars. Department of Architecture Faculty of Engineering Tarumanagara University

Dear Dr. Olga Nauli Komala, S.T., M.Ars.,

We would like to invite you to contribute as a reviewer in the HATÊUP Journal in the Architecture Department at Multimedia Nusantara University. HATÊUP derives from the Sundanese word meaning "roof." The Sundanese, one of the largest tribes in Indonesia, inhabit the western side of Java Island, including Banten Province where the Multimedia Nusantara University campus is located. The house, or "imah," for Sundanese people represents the community's daily philosophy, built with attention to all natural elements. HATÊUP, as part of the imah, plays a crucial role both visually and functionally. Like the human body, the roof symbolizes the head, reflecting the entirety of the building and providing protection to its other parts. Naming HATÊUP as a journal in the Architecture Department at Multimedia Nusantara University is intended to manifest special attention to local wisdom along with the spirit of sustainability in the built environment.

HATÊUP is an international scientific journal encompassing the fields of architecture, urban studies, and multimedia technology in the construction industry, focused on fostering a scientific spirit to promote progress toward achieving a sustainable built environment. HATÊUP publishes articles in three main areas:

- 1. Architecture: Sustainable buildings, social and cultural aspects, design methods, design projects, architectural theory and criticism, building conservation, and design assessment.
- 2. Urban Studies: Environmental planning, social and cultural development, community planning, urban areas and cities, urban conservation, and housing policy.
- 3. Multimedia Technology: Building information modelling, information technology in industrial construction.

The HATÊUP framework is structured to support sustainable development by serving as a platform to disseminate the latest research, design reviews, and discussion results in architecture, urbanism, and multimedia technology. HATÊUP aims to facilitate knowledge exchange among scholars, academics, practitioners, and industry professionals.

The journal publishes two issues per volume or per year, with publications scheduled every six months, in July and December. Journals are available electronically or in e-journal format via the Open Journal System (OJS) platform at https://ejournals.umn.ac.id/index.php/hateup.

We would be honored to receive a positive reply from you. Thank you in advance for considering our invitation to contribute to the HATÊUP journal.

Sincerely, Dr. Freta Oktarina Editor in Chief



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[HATEUP] Article Review Request

1 message

RAHMI ELSA DIANA <adminojs@umn.ac.id>
To: Olga Nauli Komala <olgak@ft.untar.ac.id>

Sun, Jun 9, 2024 at 1:23 PM

Olga Nauli Komala:

I believe that you would serve as an excellent reviewer of the manuscript, "ERGONOMIC ASSESSMENT OF TRADER SPACES AT SEMAT SARI MARKET, TIBUNENENG VILLAGE," which has been submitted to HATÊUP: International Journal of Sustainable Architecture, Urban, and Multimedia Technology. The submission's abstract is inserted below, and I hope that you will consider undertaking this important task for us.

Please log into the journal web site by 2024-06-30 to indicate whether you will undertake the review or not, as well as to access the submission and to record your review and recommendation. The web site is https://ejournals.umn.ac.id/index.php/HATEUP

The review itself is due 2024-07-07.

If you do not have your username and password for the journal's web site, you can use this link to reset your password (which will then be emailed to you along with your username). https://ejournals.umn.ac.id/index.php/HATEUP/login/lostPassword

Submission URL: https://ejournals.umn.ac.id/index.php/HATEUP/reviewer/submission?submissionId=3651

Thank you for considering this request.

RAHMI ELSA DIANA rahmi.diana@lecturer.umn.ac.id

"ERGONOMIC ASSESSMENT OF TRADER SPACES AT SEMAT SARI MARKET, TIBUNENENG VILLAGE"

Abstract

Market performance is closely related to the activities carried out by traders as the main role in driving the occurrence of trading activities, but the space for traders to move becomes unnoticed by market procurement. This study tries to determine the level of ergonomics of the market space to identify the impact of the available space on the comfort of traders' movements. Semat Sari Market is the largest traditional market located in Tibubeneng Village, Bali, the existence of this market makes it attractive, especially for traders to seek greater opportunities. There is an imbalance between the existing conditions of the Semat Sari market and the need for ergonomic space for the activities carried out by traders. The novelty of this research is more about the special needs of traditional market traders who carry out trading activities as an increase in the value of locality existence by means of arranging stalls and the comfort of space quality for the activities of traders' movements in the Semat Sari traditional market. This study used a qualitative method with a descriptive approach to obtain the results of the research analysis of the object under study by analyzing the condition of the quality of the movement of Semat Sari traders. This analysis relates to the space for traders to move in their stalls when working and resting as well as the arrangement of spatial forms that affect traders' activities. The discrepancy in the size of the trader's space requirements will have an impact on productivity, loss of opportunities to gain more profit, reduced product quality, as well as opportunities for expression. The main impact is to affect the psychological and physical aspects of traders who interact with this space every day, such as traders who get tired quickly, lack enthusiasm in trading, negative perspectives, and uncontrolled emotions.



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[HATEUP] Submission Review Reminder

3 messages

RAHMI ELSA DIANA <adminojs@umn.ac.id>
To: Olga Nauli Komala <olgak@ft.untar.ac.id>

Thu, Jun 27, 2024 at 8:58 PM

Olga Nauli Komala:

Just a gentle reminder of our request for your review of the submission, "ERGONOMIC ASSESSMENT OF TRADER SPACES AT SEMAT SARI MARKET, TIBUNENENG VILLAGE," for HATÊUP: International Journal of Sustainable Architecture, Urban, and Multimedia Technology. We were hoping to have this review by 2024-06-24, and would be pleased to receive it as soon as you are able to prepare it.

If you do not have your username and password for the journal's web site, you can use this link to reset your password (which will then be emailed to you along with your username). https://ejournals.umn.ac.id/index.php/HATEUP/login/resetPassword/olga.komala?confirm=abb93346be9759b4979c6cf8c3c1a7dc5c2ecf95aa2142f9d91b86683182fc6e%3A1719503918

Submission URL: https://ejournals.umn.ac.id/index.php/HATEUP/reviewer/submission?submissionId=3651

Please confirm your ability to complete this vital contribution to the work of the journal. I look forward to hearing from you.

RAHMI ELSA DIANA rahmi.diana@lecturer.umn.ac.id

HATÊUP: International Journal of Sustainable Architecture, Urban, and Multimedia Technology





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olga komala <olgak@ft.untar.ac.id>
To: RAHMI ELSA DIANA <adminojs@umn.ac.id>

Fri, Jun 28, 2024 at 5:50 AM

Rahmi Elsa Diana,

I apologize for the delayed response regarding the review. Unfortunately, I inadvertently missed the deadline and mistakenly considered it to be on July 7, 2024, as stated in your previous email on June 9, 2024.

The review is currently in progress, and I do my best to have it completed by June 30, 2024.

I sincerely apologize for any inconvenience this may have caused. I will do my utmost to complete the task promptly.

Regards, Olga Nauli Komala

[Quoted text hidden]

olga komala <olgak@ft.untar.ac.id>
To: RAHMI ELSA DIANA <adminojs@umn.ac.id>

Sun, Jun 30, 2024 at 5:09 PM

Dear Rahmi Elsa Diana,

I have completed the review process and submitted my review from the journal's website. Please feel free to contact me if you require any further information.

Thank you for the opportunity and I apologize for any inconvenience.

Best regards, Olga Nauli Komala

[Quoted text hidden]



[HATEUP] Article Review Acknowledgement

1 message

RAHMI ELSA DIANA <adminojs@umn.ac.id>
To: Olga Nauli Komala <olgak@ft.untar.ac.id>

Sun, Jun 30, 2024 at 5:40 PM

Olga Nauli Komala:

Thank you for completing the review of the submission, "ERGONOMIC ASSESSMENT OF TRADER SPACES AT SEMAT SARI MARKET, TIBUNENENG VILLAGE," for HATÊUP: International Journal of Sustainable Architecture, Urban, and Multimedia Technology. We appreciate your contribution to the quality of the work that we publish.

RAHMI ELSA DIANA Universitas Multimedia Nusantara rahmi.diana@lecturer.umn.ac.id

HATÊUP: International Journal of Sustainable Architecture, Urban, and Multimedia Technology



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